

Carmel Pine Cone

VOL. XIV, No. 15.

CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, MARCH 30, 1928.

5c PER COPY

BONDS FOR HIGH SCHOOL GO DOWN TO DEFEAT

The Monterey Union High School bonds failed to carry by the widest kind of a margin last Friday. They were defeated by 395 votes against to 251 votes for. As they needed two-thirds, or 433 votes to carry, they really lost by 181. Which is considerable.

In Carmel, where 218 people braved the driving rain to cast their ballots, the bonds had but 50 friends. 168 voters, with more or less emphatic crosses marked in the "No" column, registered their determination to end the Graves' regime, and take the High School out of politics.

Today those same people will work as diligently to elect Dr. J. P. Sandholdt to the Board of Trustees, and ensure the termination of J. H. Graves' grip upon the educational system of the district. His political machine failed dismally last Friday to put over his pet project and re-establish him as dictator in school politics on the Monterey Peninsula. That machine will be driven to its limit today in the effort to save Graves from utter rout, but its strength has been gauged. With a united effort here, Dr. Sandholdt can be elected, and the fathers and mothers of present and future pupils of Monterey High, who have been forced to accept Principal Graves and his educational standards, will breathe freely in the knowledge that his days are numbered.

MR. UCHIMOTO BALKS AT WIDENING THE STREETS

My Dear Cone:

Shortly ago while engaged in attending a massed meeting I noticed nearly several hundred (100) people scrutinizing beauteous plan which Mr. Chee Nee kindly placed on wall in back of me. Boss, while rapping, on table, in order to add dignity to services, encouraged all ladies and gents desiring to roast map to mount these steps, whereupon one gent do so and divulge "I dont like traffics on my lot which I accumulated on Sam Antonio. Why not proceed on other streets and avoid annoying me?" Next lady excusing while arising in rear announce "if this other streets are mine will you kindly place traffics elsewhere?" At this juncture Mr. P. Flounders arose and snug-

gest, "this plan is better than war with Germany and J. Pero street is still one hundred feet wide,"

Hoping you are the same

K. Uchimoto.

MRS. LOWELL IS BETTER

Mrs. Charles Lowell, wife of Dr. Charles Lowell, is reported resting well at the Carmel Hospital from injuries she received in an automobile accident last Friday.

Dr. and Mrs. Lowell were driving across Ocean avenue at San Carlos street when the rear of their car was struck by a car driven by Arthur Hatley of Pebble Beach. Mrs. Lowell received severe cuts and bruises about the head and body while Dr. Lowell was slightly hurt.

Kocher-Knight Wedding Comes As Surprise

The wedding last Saturday of Dr. Rudolph A. Kocher to Miss Elizabeth Knight, both well known and well liked in Carmel, came as a surprise to most of their friends. The ceremony was performed in Salinas, and only a few of the intimate friends and relatives of the two were taken into their confidence.

Dr. Kocher came to live in Carmel some five years ago, and established himself as a physician and surgeon. He has been interested in village affairs, social and commercial, and has built the finest structure in the town, "La Giralda," a steel, reinforced concrete building at Dolores and Seventh streets, just finished. It is in the magnificent apartments on the upper floor of this building that the couple will live when they return from their honeymoon.

Mrs. Kocher has been the doctor's very efficient nurse and office attendant. Of an old English family, she was the daughter of an army officer and was born in India. Her education was secured in England, and she came to the United States via Canada, where a sister lives.

Dr. R. A. Kocher is one of the San Jose Kochers, an old and well known family of the Santa Clara Valley. Since his arrival in Carmel, he has built up a large practice, and won many warm friends, who are delighted at the happy culmination of this romance. After the ceremony Saturday, the Harris' home at the Highlands was the scene of the wedding breakfast, where friends greeted the newly wedded pair.

The April meeting of the Executive Board of the C. P. T. A. will be held on next Wednesday afternoon at two thirty o'clock at the home of Mrs. Jessamine Rockwell on Twelfth and Carmelo street. Mrs. William Butler and Mrs. Rockwell will be joint hostesses.

WOMAN'S CLUB WILL HEAR GALESWORTHY'S "ESCAPE"

The regular monthly meeting of the Carmel Woman's Club will be held at Pirie Inn on Monday, April 2nd at 2:30 o'clock. The business meeting will be made as brief as possible, as the afternoon will be devoted to a dramatic reading by Roberta Richardson, who will give Galsworthy's play, "Escape," the play which has had a long run in London and New York and has taken its place among the finest

plays presented within the past two years.

Mrs. Richardson is the wife of Captain Richardson, stationed at the Monterey Presidio, and has created much interest by her readings on the Peninsula and elsewhere. The club cordially invites all those who are interested, to attend, and while the afternoon is free to club members, a charge of fifty cents will be made to guests.

NEW LIBRARY OPENS TO PUBLIC SATURDAY NIGHT

The formal opening of the new Harrison Memorial Library Saturday evening at seven o'clock will be marked by a simple reception to the public by the library board, assisted by the Carmel Woman's Club. The completion and opening of the structure recalls the difficulties and struggles gone through as well as the zeal and unselfishness which characterized the progress of the work.

The library was made possible through a trust provided in the will of Mrs. Ella Reid Harrison in memory of her husband, Judge Ralph Chandler Harrison, formerly of the state supreme court.

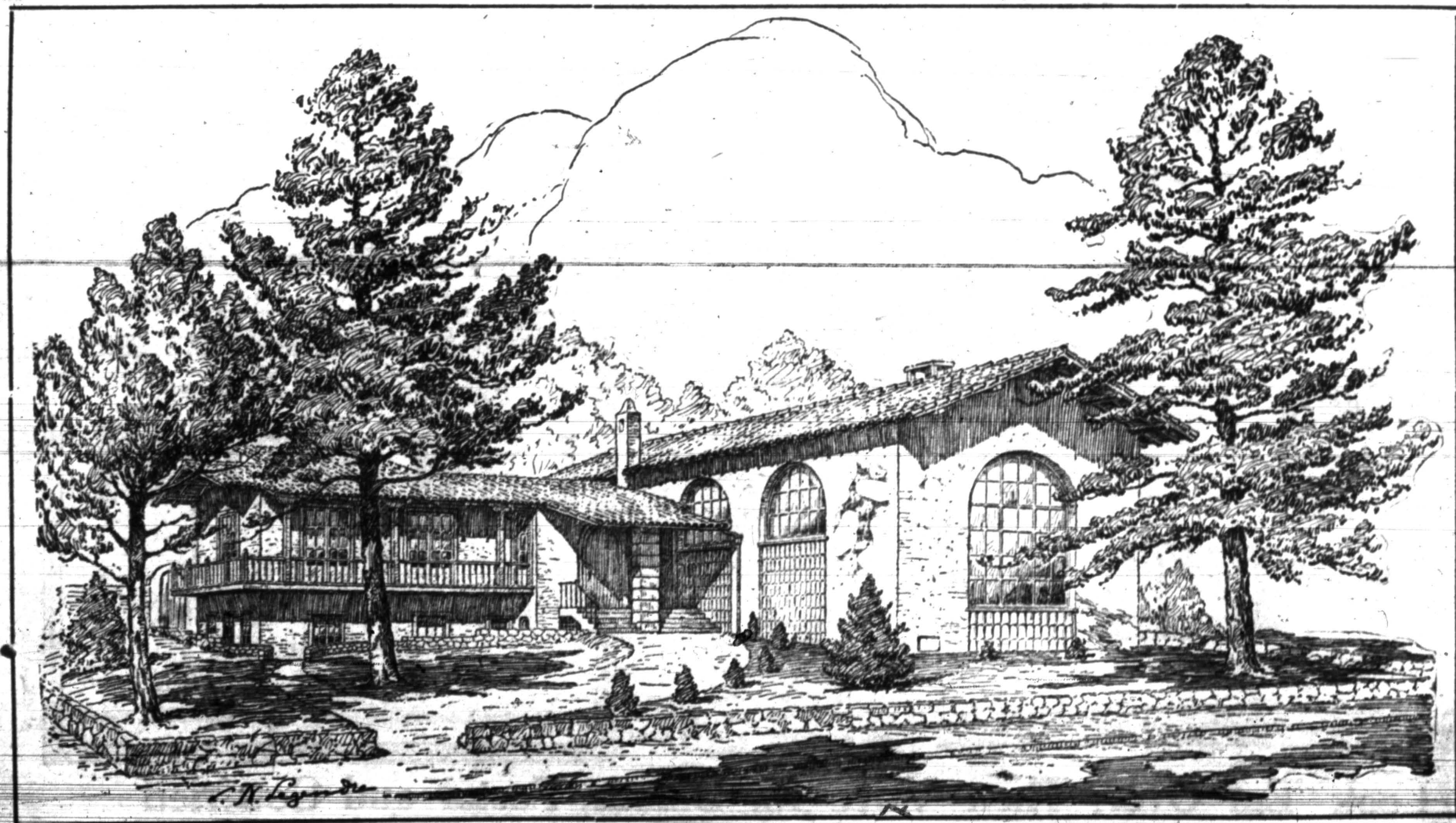
The gift consisted of twenty \$1000 bonds, which has since accumulated interest estimated at \$4000; the land on which the library is located; a number of etchings and curios whose value is undetermined; and 2000 volumes.

The board of trustees of the city of Carmel were designated as trustees of the fund, serving as an ex-officio board entirely separate from their duties of government, and under their direction and supervision the gift was administered as near as possible according to the will and wishes as expressed and implied by the late Mrs. Ella Reid Harrison.

When the time came to start the planning of the library the people of Carmel were consulted as to the best way of carrying out the donor's will; advice was sought far and wide.

About ten local artists, architects and builders submitted plans for the library but all were rejected for various reasons, some for the excessive cost their plans involved, others for impracticability.

In selecting the type of building, all the Spanish feeling possible was collected and yet nothing was sacrificed to make the building practical for a library. An architect of national prominence, Bernard R. Maybeck, was finally selected as the one to design the plans because of his intimate knowledge of this type of architecture. The window



arches, the canopy over the entrance, the single stone column are true Spanish copies. The gallery around the children's room is suggestive of the Mexican galleries.

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The high windows designed for the children's room necessitated a slightly different plane for this part of the roof. To utilize the utmost room and provide for the Browning room, there floor levels made it easier. One of the library tables is a replica of a table in the Vatican at Rome.

The library was constructed by M. J. Murphy, local contractor and builder. It is a sound piece of construction throughout; every detail revealing a finished job. It is apparent, that for the money spent, no better grade of materials nor finer workmanship could have been secured anywhere.

Lincoln Steffens is leaving shortly for San Francisco, where on the 6th of April he will lecture before the California League of Women Voters at a luncheon at the St. Francis hotel. His subject will be "American Keys to Foreign Affairs."

CARMEL MISSION CELEBRATES 157TH HOLY WEEK

As has been the practice at the old San Carlos Mission since the beginning of Lent, daily mass will be celebrated at 7:30, with afternoon service Tuesday at 4 o'clock. Evening services are at 7:30 Sundays and Thursdays. Palm Sunday—next Sunday masses will be at 7:30 and 9:45, the last mass being pushed ahead ten minutes because of the long Palm Sunday gospel. Otherwise, the last mass at the Mission, is at 10. The daily mass is being said by Father Roma, an exiled priest from Mexico, a guest of Monsignor Mestres, a scholar and a man of attainments. He was the pastor of a large and populous church before the seizure of ecclesiastical property by the government. The sermons during Lent are being preached by Monsignor Ramon Mestres and by Father Murphy, who is assisting the pastor at the Mission and at the Carmelite convent. In the old days when the Francis-

cans cultivated all country within eye-reach of this Mission, as orchards and farms, and the Indian neophytes lived in the great patio containing their schools, factories and pozoleras (refectories for unmarried men) Monjerios (convents for unmarried girls), Easter week opened with a general holiday for everyone, except for the tenders of the cattle and the tillers of the soil, and for them just the necessary duties to maintain their estates. Cannon were brought up in front of the church by the soldiers of the guard from the Monterey Presidio, for the dawn of Easter, when great volleys were fired to welcome the Day of Resurrection. And at once the sunrise hymn rose from the Indian village, from house to house and was taken up by the rancheros and the caballeros within earshot, as the bells proclaimed the glad tidings to the little world around them. And Palm Sunday was celebrated with but little less ceremony.

CARMEL MUSIC SOCIETY PROUD OF FIRST SEASON RECORD

Within the next month, the first season of the Carmel Music Society will have terminated. There is one more concert of the series, Reinald Werrenrath who will sing on April 28th, and one extra-series concert on April 5th at which Horace Britt, the well known cellist will play. It has been emphasized that the Britt concert is not to be confused with the four of the series, but the society is offering, after consideration, a five dollar season ticket including the last two concerts, to those who have not been holders of season tickets before. This will entitle a holder to first selection of seats and will mean a saving to him, in view of the fact that the last concert of the season will be such an expensive one to buy, that the single seats will be a little more than is usual.

The society feels proud of the season's results so far, even though there has been a slight deficit after each concert. There are about 150 subscribers to the series, and the Society is very anxious to increase that number to 200. It may then be considered an assured fact that the course will continue next season with a small sum in the bank. New members are necessary at this time. All members will have a chance to help determine the artists of the future courses, and will be a vital part of the life of the society.

It is well known that the object of the society is to engage outstanding artists and to offer sufficient variety to suit all the tastes represented in the audience as far as it is possible. During this season, there has been a string quartette, a pianist, a contralto and Werrenrath, who is yet to come. Now with the extra concert being in a way made part of the series, a cellist will be added, which completes a winter's program of great variety and unquestioned merit. There has not been one artist engaged who has less than an international reputation.

It should not be necessary to go to San Francisco in order to hear good music. It will cost less to hear it in Carmel taking into consideration the cost of the trip and the ticket combined. In fact one trip to San Francisco, or even to San Jose, where a good course is maintained each year, costs as much, if not more, than the whole series if enjoyed at home.

Carmel has grown, artistically, during the past winter. No one could have heard Gieseking play Bach without feeling that he had breathed more rarified air, and so in each concert there was some numbers that constituted an event in the musical experience of the hearer.

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LA GIRALDA NAMED FOR SEVILLE BELL TOWER
By Preston W. Search

I have been asked to give the significance of the name "La Giralda" (pronounced "He-ral-da") chosen by Dr. Kocher for his splendid architectural contribution to Carmel Beautiful. "La Giralda," in nomenclature, stands for the famous cupola of the bell tower of Seville, which, while essentially Moorish, is one of the noblest achievements in Spanish art. Lifted 250 feet above the street level, it is surmounted by

an emblematic weather-vane, carrying the figure of "Faith."

The beautiful tower capital of the New York Madison Square Garden (the superlative creation of Stanford White) is, in this country, the nearest approach to the original "La Giralda" of the Seville campanile.

The best thing about the Kocher building, added to its beauty and adapted purpose, and also of the Merrill building now erecting, is that it is setting an artistic type to which all subsequent buildings in Carmel must measure up, and

which they will surpass only with great difficulty. It may not best pay as an investment, but it will pay us a contribution and as a monument. It certainly enriches Carmel. Like its original prototype, it stands for "Faith"—"Vision." The vane on "La Giralda"—and it is there—indicates the way the future architectural winds of Carmel must blow. This is fine civic planning.

Miss Elinor Cogswell of the staff of the Palo Alto Times is spending a few days with friends here.

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All registrations expire December 31, 1927. To vote you must be registered anew. Registration closes Saturday, March 31, 1928, for the Presidential Primaries, May 1st.

To vote is your duty, as it is your privilege. This, then, is an appeal to your patriotism, your love of country, your courage as a citizen, your civic pride, your faith in the principles enunciated by the immortal Abraham Lincoln; that there shall not perish from this earth

**"Government of the people,
by the people, for the people"**

Register now, else you cannot vote. See to it that your family registers. Ask all you know to register.

**Registration Closes Tomorrow, March 31
at Pine Cone Office**

This advertisement made possible through the patriotic co-operation of the following public-spirited citizens:

W. L. Overstreet
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Ben Wetzel
Ray C. DeYoe
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Look 'Em Over, Then Vote for Dennis, Foster and Gottfried

THE MATOOR MIND

About
Cats

By
PEGGY PALMER

Well today I her something which made me feel very, very anoyed, in fact I compleetly lost my Temper thinking about it. Becaus I her that there was a Dog-Catsher coming over from Monterey to catch all the stray dogs that do not have a License Tag on their Coler.

Of coarse I think its perfectly alright to catch Stray Dogs in this manner, but I should think the Reely Intelligent people in Carmel would feel awfully disterbed about having to import a Dog-Catsher all the way from Monterey; Becaus I should think their Pride would simply insist on having a Domestick Dog-Catsher that was a Residunt of their own Community or something!

And the next time I run for City Cowncil I intend to mension about this matter in my Campane and then after I am electked I will create an Offise espeshly for Carmel Dog-Catsher with qwite a large celery; becaus I think this Offise is just as important as being Mayer or Trsutee, besides being lots more noble and heroick on account of a Dog-Catsher being subject to Hidrofobia or something. And while a Mayer and a Trustee are app to have things thrown at them, they practickly never get Hidrofobia!

Well, now that I am on the Subjeck of Stray-Animils, I want to discuss about Cats, becus for the last three nights I have not been able to sleep a wink on account of a group of Stray-Cats arguing outside my window, and besides making qwite a lot of unerthly noise they seem to Enjoy chooing each other to peeces. And even if I am able to sleep a wink why I have simply Tragick nightmares and I asktufy think something ought to be done about this matter.

So this morning I went uptown and I complaned to Gus about how these Cats are disterbing my slumbers and I would like to have him come down and Cloroform them or something. Then Gus sed the Humane Socioty would have Cat-Fits if he was to Molest a hair of their Head. So I gess I will have to wait till I get to be a member of the City Cowncil and then I intend to create an offise for Car-

mel Cat-Catsher with qwite a large celery.

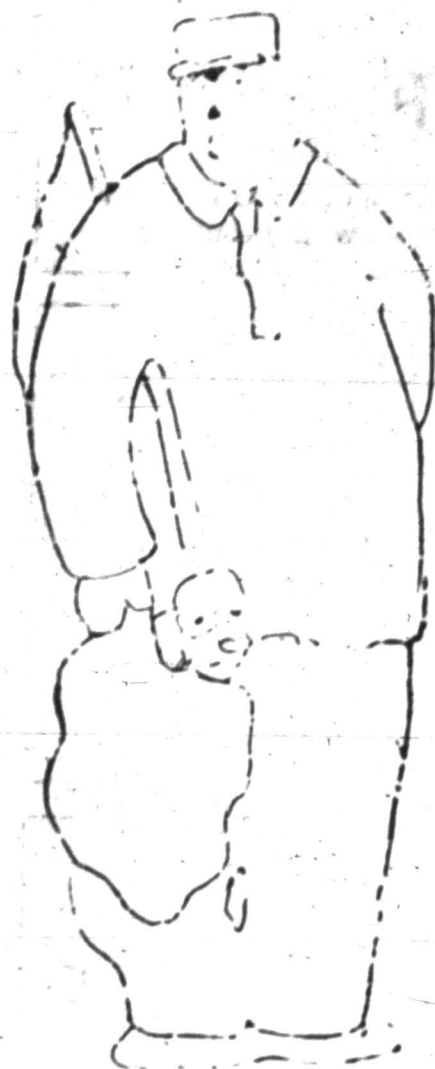
Well yesterday I was driving over to Monterey to Skech some boats, and just as I was going down the Hill I notised a gentleman standing in the middil of the road gestikulating in a frantick manner. So of coarse I stopped the car to see whot was the trouble and the gentleman sed his name was Mr. Brutis Bugginshaw and would I please lend him two dollars becaus he had lost his Wallit and he

they are going to tax the peeple sevril millyun dollers or something and Mr. Bugginshaw sed he thought he had better wait awhile before sending for his Fambly.

Well by this time we had reeched Del Monte and we were just starting in the Tea-Room when the Manager came over and asked us please to go out to the Showfer's Kichen becaus he seemed to think we looked lige a Suspishus Charakter or something.

Well this made me awfully anoyed and Mr. Bugginshaw looked qwite

hart, so we went on down to the Blue Ox and Mr. Bugginshaw ordered a Mutton Stew and a glass of Bier. But they were all out of Mutton Stew so Mr. Bugginshaw had to order a large Onyun Sanwich and then he began oill over agen telling me about how he had lost his Wallit and how he was homesick for Liverpool, England. And between Mr. Bugginshaw's Tragick Tale, and Mr. Bugginshaw's Onyun



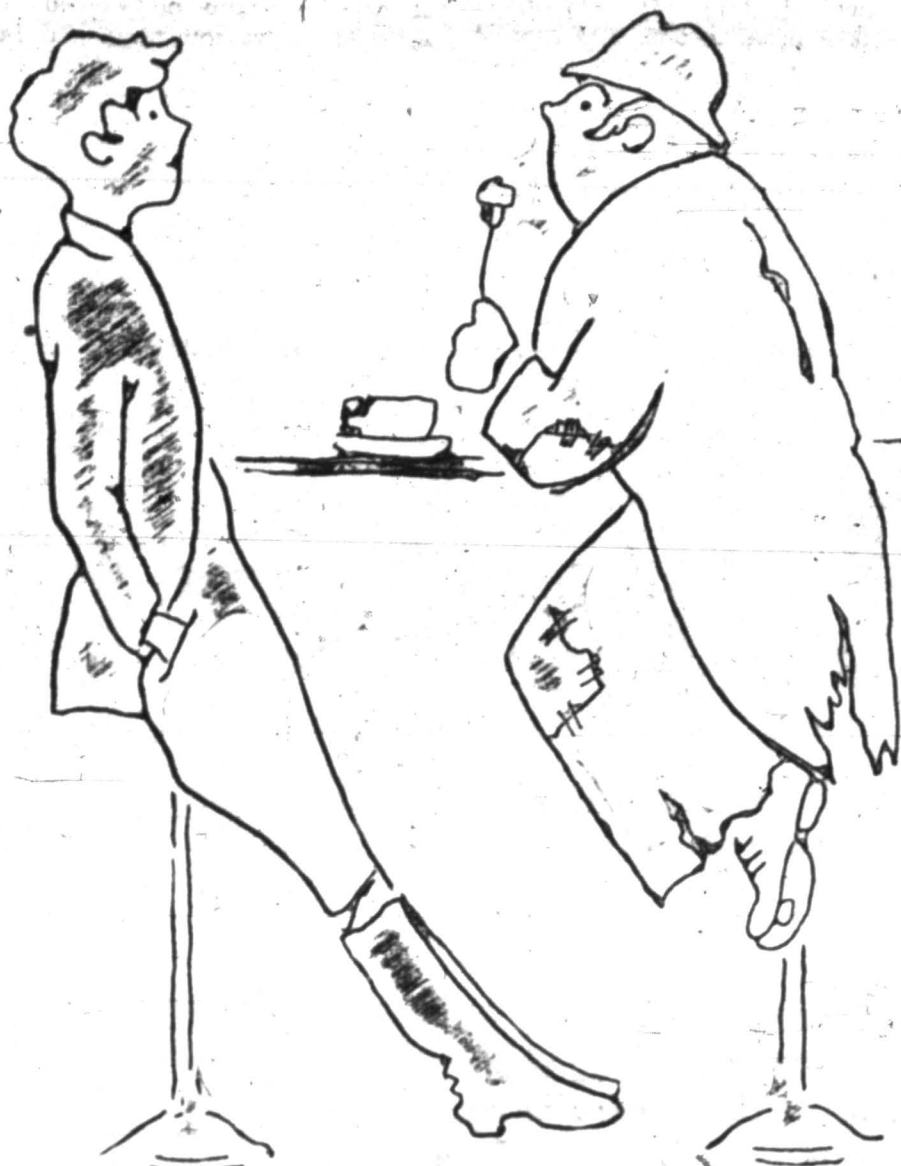
"I think a Dog-Catsher is just as important as a Mayer, besides being lots more heroick on account of being subject to Hidrofobia."

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"Between Mr. Bugginshaw's Tragick Tale and Mr. Bugginshaw's Onyun Sanwich I was practickly on the verge of teers!"

wanted to see a Polo Game at Del Monte.

Well I didn't wonder Mr. Bugginshaw had lost his Wallit becaus every singil one of his pockits was practickly nothing but holes, in fact a girl who was not able to reed people's charakters might have thought Mr. Bugginshaw was a Tramp or something. But I could tell right away that he seemd to have an awfully nice face and a reely deep Mind, so I sed I didn't have enough money to see a Polo Game but that I would take Mr. Bugginshaw to have Tea someplace where poppa has a Charge-Account.

Then Mr. Bugginshaw beemed and he sed he could see a Polo Game anytime, but it was very sel-dim he got a square meal for nothing. Then he got in the car and we started driving down the Hill and I got so Intreeged by Mr. Bugginshaw's fascinating conversation that I almost ran into several cars coming from the other direckshon.

Anyway it seems Mr. Bugginshaw had walked practickly all the way from Liverpool, England, becaus he was getting Stowt and needed the exercise, besides being Curius to find out if Carmel was reely an ideel place in wich to reer children or something. Becaus it seems Mr. Bugginshaw was going to send back to Liverpool for his wife and the five little Bugginshaw's as soon as he asertained about the Climit and the Skools.

Then I told Mr. Bugginshaw all about the lovy new Skool they are going to bild in Monterey and how

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Traviata

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Carmen — Chanson-Boheme

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Sanwich I was practickly on the verge of tears!

Then Mr. Bugginshaw sed he

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Carmel-By-The-Sea

would have to rite home for some money, and of coarse when they received his letter the Bank of England would simply dump everything out of their Safe and send it to him. But in the meantime Mr. Bugginshaw sed he would probly have to get a job, and I felt awfully sorry becaus I could tell Mr. Bugginshaw was just the tipe who have never done a day's work in their life, becaus probly in his own Country he is a member of the Peeridge or something.

Then I told Mr. Bugginshaw about Poppa's income Tax and Mr. Bugginshaw sed maybe poppa would like to have a Butler, becaus being a Butler is a nice genteel occupation. So I went on home and poppa was not very cordjil, in fact poppa sed we did not need eny Butler, espeshly one with holes in his pockits.

But mother sed Mr. Bugginshaw looked honest and he could stay, so I went uptown and rented a Butler Soot and after he got all dressed up he looked qwite a lot like a member of the Peeridge or something aristocratick like that!

Well I got awfully attached to Mr. Bugginshaw becaus even if he couldn't do anything useful why he could sit around and tell the most intreeging stories about his travels and about all the qwaint adventures he had while he was Knight of the Road or something.

But Mr. Bugginshaw only stayed overnight becaus it seems he got

bored being a Butler and this morning when I went out to ask him some questions about the Peeridge why I couldn't find him anywhere. So I thought maybe Mr. Bugginshaw had decided to be a Candydate for City Council or something and I went up town looking for him but I didn't see him anywhere.

And when I got home Gus was sitting out in the front yard on top of his horse and he seemed very agitated about something. In fact he was telling poppa how some scowndrel had robbed sevral stores last night and how they had traced him down to our house.

And just then my mother came out on the porch screaming, and she sed Walter two dozen of my silver nives are missing and I can't find my Emerald brooch anywhere!

So poppa began looking in his pockits for my mother's Emerald brooch and at this point poppa dis-



"Mr. Bugginshaw made an awfully intreeging Butler on account of having been an English Peeridge or something."

covered his watch was missing, besides his Wallit with qwite a lot of money in it on account of him intending to pay some City Taxes.

So I have been feeling sort of ill all day, in fact I have been practickly dwelling in my Subconscious Mind ever since I discovered that Mr. Bugginshaw is wanted in thirteen states on account of Grand Larsity or something. And I gess maybe I am not such a good judge about Deep Charakter after all!

BENEFIT WHIST PARTY FOR BOY SCOUTS

Members of the Manzanita club will give a card party for the benefit of the Boy Scouts of the Peninsula, in the Sunset grammar school in Carmel Thursday night. It is hoped that there will be a large attendance from each of the peninsula towns as those in charge have made many plans for the success of this affair. The Carmel committee consists of Mr. Robert Leidig, Mr. William McPhillips and Mr. Doug-

AN ANNOUNCEMENT!

The management of the Theatre of the Golden Bough announces that it has secured as director for its summer season Morris Winslow Ankrum, director, producer, actor, and author. During the summer months, he will direct a series of plays to be chosen from a list representing great variety. Mr. Ankrum will be remembered in Carmel for his appearance in "The Princess Salome," several years ago. Before that time, he had been director of the University of California Little Theatre, and had worked with Samuel Hume and Irving Pichel, and since then he has acted, produced, and directed in New York, appearing in such plays as "The Green Goddess," with George Arliss, and "The Fountain," by Eugene O'Neill. At present, Mr. Ankrum has a play of his own which has been running at the Nora Bayes Theatre in New York since January, and he is himself on tour with the production of "Broadway," now on the coast. The settings, costumes, and lighting for these productions at the Theatre of the Golden Bough will be under the direction of the Theatre Staff.

CALENDAR FOR APRIL FOR CARMEL WOMAN'S CLUB

Apr. 2—Club meeting—2:30 p.m.
Apr. 3—Art Section—2:30 p.m.
Apr. 5—Garden Section—10 a.m.
Apr. 6—Forum—8 p.m.
Apr. 11—Book Section—10:30 a.m.
Apr. 12—Music—3 p.m.
Apr. 13—Current Topics—2:30 p.m.
Apr. 16—Business meeting—2:30 p.m.
Apr. 17—Art Section—2:30 p.m.
Apr. 19—Garden Section—10 a.m.
Apr. 26—Book Section—10:30 a.m.
Apr. 26—Music—3 p.m.
Apr. 27—Current Topics—2:30 p.m.
Apr. 30 — Board of Directors — 2:30 p.m.

Mr. Robert E. Jones of Oakland is here for a six weeks' stay attending to the details of his new home now being built in the Eighty Acres.

The food sale held by the Girl Scouts on last Saturday morning netted the splendid sum of seventy-three dollars.

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Among the Artists



while. She thought the changes that seemed to be coming would spoil us, then subtly, intangibly, another change came, and now, she thinks, we are the old Carmel again, only in a more sincere, dignified way. We're less of a "stunt"—not so much an "act." That observation from a woman of Dorothea Lange's intelligence and sensitivity is worth thinking over, and if it's true we should be glad.

She's a photographer with a studio in an obscure corner on Montgomery street, secure in the knowledge that her people will find her out. Her approach to her work is splendidly sincere and sound. She thinks of it as a trade, which gives freedom and security. The practicability of such an approach forever eliminates the possibility of shattered idealism. Her ideal holds water, in other words.

Maynard Dixon is in San Francisco now, after spending a day or two here with his family. He's at work on the preliminary sketches for his latest commission to decorate the walls of the new State Library in Sacramento. He's particularly pleased because he is to be able to paint directly on the walls—something he's wanted to do for a long time and never had just the right chance. The theme is a stupendous one—the effect of books on man—the influence of the printed page on human thought, from days of earliest superstition to the present stage of our enlightenment.

"Everyone has a different formula for happiness. Mine is to be busy, and to know that I, within myself, have the power to succeed." That's how Dorothea Lange figures it out, and Mrs. Maynard Dixon finds plenty to do and all the happiness in the world in her family—but that's something she doesn't want in the interview, and I don't blame her.

ETCHINGS OF CARMEL IN STANFORD EXHIBIT

A collection of thirty etchings and twenty-seven water colors by Gene Kloss will be exhibited at the Stanford Art Gallery commencing March 22 and continuing until April 1.

This collection indicates the versatility of the artist because the technicality of an etching is quite different from that of a water color. Yet each method expresses the direct, crisp character of the artist's work.

A few of the subjects are "Early Sunlight," "Blossoms," "Carmel

Evening," "Trees by Moonlight," and "On Point Lobos."

The gallery is open to the public daily from 10 a.m. to 5 p.m. Admission is free.

ELSA MEHLMAN TO LECTURE ON EDUCATION IN RUSSIA

Recently returned from Russia, where she has been teaching for the last four years, Elsa Mehlman will lecture on Education in Soviet Russia, before the Women's International League, next Sunday evening, at eight o'clock, in Unity Hall.

Miss Mehlman, before her departure from the United States, had, as a gifted teacher and a worker in organizations, been an active part of the movement to liberalize education, as well as life. Yet she is not in the least the typical propagandist. Her personality has what one might call a fundamental twinkle.

The W. I. L. invites Carmel to come to hear what promises to be a vivid and charming presentation.

Among the Artists

J. Vennerstrom Cannon will hold an exhibition of her paintings at Casa de Manana, 2816 Telegraph avenue, Berkeley, from April first to 16th inclusive. There will be a reception on the opening day from 2 to 5 p.m.

Yesterday she spoke, under the auspices of the League of American Penwomen, at the Golden Gate Museum, her subject being "Development of American Art." In her talk she brought out the discrepancy between the lay person's view and the artist's viewpoint of art.

The Sunday Chronicle has a nice little paragraph about the tea-parties at the Art Gallery here on Sunday afternoons. Some weeks there are many visitors as well as Carmel people there, but the interest should be greater. Carmelites won't go far wrong if they take their week-end guests to the gallery on Sunday afternoon for a look at the pictures and a cup of tea, and they will be creating as well as maintaining interest in the Art Association and Gallery, as well as dropping that little quarter into the box, where there is plenty of room for it.

Gene Kloss has an exhibit of thirty etchings and twenty-seven water-colors at the Stanford Art Gallery this week. It showed the versatility of the artist in the use of the two mediums, and the distinct style he maintains in each. The show will be open to the public until April the first.

From a San Francisco paper—listen to this:

"Modern art in a recent New York exhibition suggested comparisons with modern music. Two of the paintings were displayed upside down by mistake, and no one but the outraged painters knew the difference. Daniel Gregory Mason used to play a Schoenberg piano piece backwards and forwards with out anyone's detecting which was the correct form."

Albert Rhys Williams, well known writer and lecturer is now making his home in Carmel for a few

months. Mr. Williams, recently returned from a seven years' stay in different parts of Russia, has contributed largely to Asia, Atlantic Monthly and other magazines, articles on "The Peasant Life in Russia."

His latest book, "The Russian Land," is now off the Press. Mrs. Williams, who will soon join her husband here, is a writer of Russian scenarios.

Mr. Williams, while here, will devote his time to writing another book.

They are friends of the Lincoln Steffens.

"Apaches on a Steep Trail" by H. W. Hansen, Armin's father, has been hanging in the Gump Rotunda Gallery. It is a water color, and typical of the elder Hansen's ability to portray the anatomy of horses in a lifelike way. The contrast of this careful and painstaking work with the broad style of the younger Hansen is interesting to note, because it points out the excellence of them both as judges by the standards of their respective periods.

BRITT'S GABRIELLI

An instrumentalist is as jealous of his instrument as a singer of his voice. The great instrument makers of old have contributed unconsciously to the success of modern virtuosi. The famous fiddlers of today rely upon the fiddles made centuries ago by Stradivarius and Guarnerius and Amati to dazzle their audiences with their tone. The same with cellists. Like other great cellists, Horace Britt is proud of his Gabrielli, which has been referred to by the New York Times as "that dulcet-toned instrument," and by the New York Post as "his beautifully toned instrument."

But an instrument is nothing but a piece of wood without a master hand to handle it. That Mr. Britt is such a master has been acknowledged by many critics the world over. Mr. Britt will play here Easter week at the Theatre of the Golden Bough, on Thursday, April 5, when he will present a program of masterpieces for the cello.



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Look 'Em Over; Then Vote for Dennis, Foster and Gottfried

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Giuseppe Puccini's opera, "La Rondine" (The Swallow), has just had its American premiere at the Metropolitan, and everyone is wondering why it was never given before, for the music has been voted altogether and more like that which Puccini wrote for "La Boheme" than anything else he has done since. This opera was written eleven years ago.

The music was found to be perhaps a little bit lighter than some of his music, but most original in its melodic flow and scored with the hand of genius.

It is predicted that this opera will long outlive "Turandot," Puccini's last opera, which was recently heard in San Francisco and Los Angeles.

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It is stated that this will be the last year of existence for the New

York Symphony Orchestra. That organization is to be absorbed by the New York Philharmonic, unless those in charge of affairs should change their minds.

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Hugo Wolf's one and only opera, "Corregidor," which had not been heard in Berlin for twenty-two years, has been awakened to new life by Bruno Walter at the Stadtische Oper. It was a musical deed of the first magnitude. Walter not only interpreted it wonderfully, but he has retouched the opera in such a manner as to eliminate the tedious scenes and strengthen the dramatic action. Wolf, wonderful composer of lieder and of melodies, knew little of the stage and its possibilities. Walter from the fullness of his operatic experience supplied what Wolf lacked.

As brought out by Walter, the "Corregidor" is one continuous feast for the ears. Wolf's sense of rhythm and melody in this is said to be superb. It looks as though the opera will prove one of the best offerings of the season, both artistically and from the standpoint of box office receipts.

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Richard Strauss is this month appearing as guest conductor at La Scala, in Milan. In addition to "Salome" he will also direct "Der Rosenkavalier," "La Leggenda di Giuseppe," and "Le Nozze di Figaro" by Mozart, which has not been given in La Scala since 1904, when it was conducted by Cleofonte Campanini.

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Deems Taylor comments editorially upon Lillian Nordica, and the strength of character she displayed in her battle for success. As Nordica was the greatest singer America has ever produced, the following is well worth reproduction:

"It is to my New England jaw that I owe my success," said Lillian Nordica. One may subtract a percentage of the statement as extravagant, replacing the deduction

with knowledge of other remarkable assets, such as personal beauty, dramatic sensibility and an impressive voice; but remembering that Mme. Nordica was a 'slow study' and that she would cheerfully sit up all night, if need be, to perfect herself in the mechanical details of a role, one realizes the assertion contained more than a modicum of truth.

To Mme. Nordica, of course, her New England jaw was a symbol of energy, determination and perseverance, a physical indication of a character. Early in life this moral force began to color her speech, ambitions and actions. It was when she was studying at the New England Conservatory of Music in Boston that young Lillian Norton (her real name), in company with a group of fellow students, heard a celebrated prima donna, "Oh!" exclaimed one of them after the performance, "if I could ever hope to sing like that!" Miss Norton took a different attitude. "I intend to sing much better," was her comment. An obstacle, to Mme. Nordica, merely represented something to be overcome. So rigorous was the training imposed on her by Cosima Wagner at Bayreuth in preparation for appearances in "Lohengrin," that night after night, Mme. Nordica confessed, she would go to bed in a state of discouragement that prompted her to cancel the engagement; but the next morning found her again in harness.

Instances of this kind might be multiplied without number, not only in Nordica's career, but in the artistic experiences of practically every artist who ever rose to eminence. Speaking of the hard work entailed in rehearsals and performances, Christine Nilsson once said: "The thing that an opera singer needs more than anything else is not voice, not beauty, brains or talent, but sheer strength."

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Milwaukee Polish societies, intensely proud of their artist and countryman, Ignace Jan Paderewski, have just presented him with a testimonial in the form of a panel of velvet inscribed with a lyre, surrounded by eighteen leaves of solid gold.

ORATORICAL CONTEST AT MONTEREY HIGH

The National Oratorical Contest primaries were held at Monterey Union High School, Monday afternoon, March 26th at one o'clock. The entrants were three girls, Margaret Reynolds of Carmel, Anna Market and Harriet Severance, both of Monterey. Miss Market took first prize of ten dollars, Miss Reynolds and Miss Severance tying for second prize of five dollars apiece. This contest aroused great interest among the students of the high school and the enthusiastic and attentive audience that listened to the fine speeches delivered by the girls was largely composed of high school students. Mr. Griffin, editor of the Peninsula Herald, the paper which is sponsoring the contest for Monterey county district, awarded the prizes, complimenting the speakers on their orations. Mr. Leroy Lacey acted as chairman of the contest. The judges were Justice of the Peace Ray Baugh, Frederick Bechdolt of Carmel, and R. K. Abercrombie. The subject of Miss Market's winning speech was "The Supreme Court and the Constitution." Miss Reynolds, daughter of N. T. Reynolds of Carmel chose "The Development of Federal Power" and Miss Severance spoke on "The Development of the Power of the State." All these speeches were forcefully delivered.

The district finals will be held in the Salinas High School auditorium Friday night, March 20th.

TO WHOM IT MAY CONCERN—

The undersigned, Florence Marie Leidig, having become the sole owner of the grocery store known as Leidig's Cash Grocery, in Carmel, formerly operated by herself and husband, Laurence Henry Leidig, hereby gives notice that said Laurence Henry Leidig is no longer authorized to create any indebtedness against or in the name of said store.

FLORENCE MARIE LEIDIG

March 28th, 1928.
Date of first publication: March 29, 1928.
Date of last publication: April 3, 1928.

Robert Roe is in Carmel for a week's visit. He has settled in South Pasadena for the winter, where he will write.

Mrs. McLellan Hall, whose home is in Pasadena, has arrived in Carmel, where she will spend the summer in her cottage here.

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Look 'Em Over; Then Vote for Dennis, Foster and Gottfried

LIGHT ON SUBJECTS, DEEP IN DOUBT

NOW, VOTE GRAVES OUT OF SCHOOL

Today the electors of the Monterey Union High School District will decide by their ballots whether or not J. H. Graves shall continue to be the principal, and the dictator, of that school.

There is one trustee to be elected for the term of three years. The candidates for the office are Dr. J. P. Sandholdt of Monterey and William T. Kibbler of Carmel. If Sandholdt wins, the Graves tenancy of the High School will terminate swiftly; if Kibbler wins, Graves will remain to discredit education as the standard of the school's endeavor, and continue the condition of discord that has marked the past year and more of his reign.

Ordinarily, Carmel would be entitled to representation upon the High School Board, and ordinarily Carmel would insist upon that right. Without aspersions, Carmel feels that it has not been represented by William T. Kibbler, and asks its friends in Monterey and the other parts of the district, to vote for Dr. Sandholdt. Though the doctor is of Monterey, he will more fittingly represent Carmel than has Kibbler who lives here.

Last Friday, the Grave's plan of a bond issue of \$220,000 was voted down, Carmel showing its opinion of the scheme which Kibbler had endorsed by 168 ballots against to 50 ballots for. Today that proportional majority should be given Dr. J. P. Sandholdt for Trustee. The polls are at the Sunset School. Those registered since January 1, 1928, up to February 29, 1928, are entitled to vote. Do not neglect to cast your ballot.

WE'LL GET INSIDE OF IT SOON

The library finished, the people will have a chance to look it over thoroughly now, and we prophesy that it will grow in favor each passing day. Certainly it is not the stereotyped library building such as may be seen in every town of over 5000 population in these United States. It is unique, and it fits well with its surroundings.

The endeavor to build the public buildings of a town different is always difficult. We are so thoroughly set as to the appearance of a state capitol, a county courthouse, a city hall or a public library that any deflection from the rule hammers us hard, and makes us doubt our own judgment of beauty. Expecting the usual, our subconscious resents the structure which doesn't conform.

The Harrison Memorial Library is not the usual. Architect Maybeck understood Carmel well enough to know that the usual wouldn't be welcome here. Whether or not he suited the taste of a majority of the artists, he drew plans that have given us something to talk about. Its adherents are violently partisan, and the detractors lack no whit of energy against it. And it stands out a distinctive building, whether it be good or bad.

Which is exteriorly speaking. We will have the opportunity to see its interior shortly, and after all, what is inside really makes a library.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

Published Weekly by the Pine Cone Press Publishing Co.
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Subscription rates: One year, \$2, Six months, \$1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

THE WITCHES RIDE AT MIDNIGHT

By ALYSON PALMER

And rain on the roof beats down,
When stars are wrapped in silence,
When wind blows over the wild sea
Then the witches come to town!

To the song of storm and thunder,
With broomsticks gnarled and grey,
They dust the cobwebs off the moon
And sweep the clouds away;

And so when morning comes again
And all the world is bright,
I know the witches came to town
And swept the world last night!

SEASCAPE

By LAWSON PENDLETON COOPER

On Sunday afternoons I steel away
To go where sea smells and the water is,—
Standing green beneath the tarr-black piles
And blue against the painted white of ships.
Here I wait through many lazy whiles
Until some boat ploughs up a row of waves
To stir the lesser craft along the shore;
And ripple dazzles gold sunlight to my eyes.

RAIN

By LAWSON PENDLETON COOPER

This is a song of dying winter rains
And short green grass
On foothill and mesa.
Too long have we thought dry thoughts,
You and I.
So let us walk in pecan blossoms,
Trampling petals down
To the moist brown earth.
The fruitful breasts of the valley
Are white with melting snow,
Giving their succulence
To thirsty groves and clover fields.
The sheep have dropped their young,
And the lambs are white among the flocks.
Surely we are stirred no less
To live and to beget new life!

LIKE THREE GOLD TEMPLES

By GRACE WALLACE

Three stars, 'like three gold temples in the sky,'
You said, shone as we came back from our walk;
'Yes, no doubt,' I agreed, 'children on high
Run in, touch little palms, kneel, pray and talk;
Then run out eagerly into the sun
To find blue butterflies on yellow flowers.
No doubt they, too, feel day is but begun
When night re-opens her gold-gleaming bowers:
Nor should I be surprised in school they learned
Strange things would give earth-children wonderment;
That star-folk apprehend great truths, up-churned
From the strong milk of knowledge's ferment. . .
Ah, but my child, I fear I speak of things
Which may seem dull to you—you that have wings!

SUCH NERVE DESERVES PUBLICITY

"The Carmelite Has the Largest Local Circulation of Any Peninsular Periodical."

We quote from the Carmelite, gladly giving them the advertising. Such infinite nerve deserves publicity. It would be too bad if the statement had no greater circulation than the Carmelite can give it.

For it is three times removed from the truth. The Carmelite has the largest local circulation of any Peninsular periodical except the Pine Cone, the Peninsula Herald, and the Pacific Grove High Tide. If The Yawp were still running, it would have to be added to the list. The Carmelite has the largest local circulation after all other Peninsular periodicals are removed from the contest.

In fact, the Carmelite has barely what may be termed circulation. The free distribution of copies on doorsteps and in flower gardens can not be dignified by the term, and the newsstand sales of the Carmelite are not numerous enough to justify the use of the word. Circulation, as applied to a newspaper, has a real meaning in law; and what it means in law, the Carmelite hasn't got.

MY, OH, MY! SUCH A TRITENESS!

We knew it would happen. The slogan is upon us. It is "The-Voice-of-Carmel", near relative of that descendant of the Latin "Vox Populi," "The Voice of the People."

The "Voice - of - Carmel" has been branded upon certain candidates running for the City Council, we assume with their consent. If it were done unbeknownst, they should repudiate it promptly. It has in it Main Street, Chambers of Commerce, Service Clubs, and all the things which Carmel disdains.

The "Voice-of-Carmel Ticket" — note the hyphens—is composed of Ross E. Bonham, Jessamine Rockwell and L. E. Gottfried. We believe each one of these people is enough a Carmelite to refrain from trying to get Carmel votes by recourse to an old and hackneyed slogan that not only smacks of the smugness of complacency, but has every earmark of illiteracy. "Vox Populi," "The Voice of the People," and the "Voice of Carmel" — with or without hyphens—are too trite and too clap-trappery to gain any standing for their users in Carmel village.

LOOK 'EM OVER; THEN VOTE

There are being said now, and there will be said more and more as the days of election draws near, things in the nature of charges of incompetence, extravagance, of the intent to "spoil Carmel," and of this is whispered—"graft" against the two members of the City Council who are candidates for reelection.

Perhaps these charges require no answer. Certainly nobody believes that John B. Dennis or Fenton Foster has benefited in a money way by his service to the city. Neither this Council nor any previous Council or Board of Trustees in Carmel has "grafted." To the whisperer of

THINGS OF PEOPLE TALKED ABOUT

such calumnies the answer is to smile.

As to the competency of the various candidates for the Council. If a bank or big financial project were being organized; if a dramatic club were selecting its directorate; if a committee representative of Carmel were being named, who among this list of men and women would be asked to serve? Run over the names—Ross E. Bonham, John C. Catlin, John B. Dennis, Fenton P. Foster, Richard H. Hoagland, Jessamine L. Rockwell, Charles A. Watson—Levon E. Gottfried—and pick three directors for a business institution of important affairs.

For this election is just that, and only that. The question of whether artists and writers, rather than business men, should govern this village is not before us. There are no artists or writers in the list of candidates; they are business men and women all; and your choice must be made on the basis of their business competency, their business responsibility, and their business ability.

The charge of extravagance is raised at every city election, is brought against

every City Council. Again, look the candidates over. Which of them is prepared to give a more economical administration? Who among the candidates has the business experience to conduct the city affairs less extravagantly?

The charge of "intent to spoil Carmel" is more specific. Fenton Foster and John B. Dennis are accused of being "84-foot highwaymen." They have denied the charge, but that doesn't seem to count. "They tried to build 84-foot streets in Carmel's residence section," say their opponents. Yet the facts are that the Cheney plan never got to the City Council, and neither Dennis nor Foster had a chance ever to vote upon it.

It was killed in the City Planning Commission—before there was any massmeeting and before the massmeeting was ever called. If it hadn't died there, it would have been slaughtered in the Council. So far as any widening of streets within Carmel's city limits is concerned, there was never a chance of it. Councilmen Dennis and Foster are not going to let Carmel "be spoiled."

a closer relation of world nations. In her novel she will discuss intermarrying, communistic influences, and the reactions of Americans to the freedom of Europe.

Mrs. Ray, her sister, has been active in art education in the west. The Pacific Arts Association, which she organized, has worked in conjunction with the state department of education to promote a better appreciation of art among the schools. Their work is done mainly through conventions, and Mrs. Ray reports that the next one to be held in Seattle is the first time it has been held outside of the state.

In the San Jose Mercury of March 19th, Hebert Cerwin has an interview with Lincoln Steffens. It's a good story, bringing out some of Steffens' views probably heard less often than others.

"The Art of Dying" is the name of the essay being written by Steffens at present. He claims that an elaborate preparation for death is what gives zest to life. For one who loves life then, there can be no fear of, nor any sting in, death, if the Steffens theory is a good one, and it may be. "The best part of a man's life comes when he is ready to die. When you can look back at what you haven't done, smile at what little you have accomplished, select the most beautiful environment you can find and do what you desire, then you are earnestly enjoying life. That's what I am doing." And that's not a hard recipe with which to agree.

Part of the enjoyment of Steffens' life is the education of his small son along original and individualistic lines. He is giving the child a course in "debunking." Taking the bunk out of things in general and life in particular seems to be the idea, and it should keep the father busy. Maybe the son takes the class every now and then as a child is apt to do in a most disconcerting manner.

Peter is the boy's name, and Peter has no fear. His father has taught him to be cautious without developing in him a sense of fear, which is a remarkable accomplishment. Will power and courage are being held up to Peter as the most desirable of faculties, and worth developing to the utmost.

There's a Welsh nurse in the Steffens home. Peter is learning to say Welsh words, a thorough training in lip massage, and one which will produce such nimbleness of tongue and lips that no word in any language will be hard for him when he undertakes to learn them. Incidentally the boy will speak his own language well—a neglected accomplishment in most small American's training.

Peter will not be a cynic, nor a pessimist. He will be sane, for sanity is the process of elimination according to specialists, and all the bunk is being eliminated from Peter Steffens' world. What seems to be, nine times out of ten—isn't. But think what a valuation may then be placed on the tenth—which is.

Preparing to die, and doing it in Carmel where life is so desirable, seems at first to be a foolish and wasteful state of affairs, but when preparing to die includes writing books, training an energetic boy, and collaborating with an equally energetic young wife in both public speaking and writing, it becomes

that most rare of attainments—contentment in action.

Dr. Henry David Gray of Stanford University and Carmel will be a member of the faculty of the coming "Floating University" which will leave New York October 6, 1928 for an eight months trip around the world, returning to New York in June, 1929. There will be a faculty on board the vessel of fifty, selected from the prominent colleges of the United States.

Applications are received from pre-collegiate students, undergraduates and from those desiring to take post-graduate courses. Credits for courses of study can be arranged for at most of the American colleges. It is open to men a woman students, and about one hundred older people will be taken.

Dr. Gray will be accompanied by Mrs. Gray who will act as chaperone for the group of women students from California.

There has been selected one of the modern vessels, oil burning with all the modern accommodations and conveniences. The itinerary provides for extensive trips ashore in each of the foreign countries and arrangements have been made with representative educational men from the foreign countries to come on board two weeks in advance of the arrival at each country in order to acquaint the students with what they should see and do. Departments of dramatics and social affairs are among the prominent divisions. A very comprehensive library will be on board.

On the trips ashore, the students will be divided into groups going in the direction that their courses of study or preferences dictate. The "Floating University" must be a complete social unit in which the welfare and social life of the students must not only be uppermost but also be one of its greatest advantages besides being a liberal education in itself. It should lay the foundation for experiencing cooperation and forming habits that will enable young people to take their place in the world as it is today.

In a Tucson newspaper there appeared on March 25th a story telling of the sensation that has been created there by John O'Shea's paintings, which are on exhibition in the Temple Art Gallery. All the critics around Tucson have been heard to say extravagantly nice things about it, while some of the remarks of the laymen are funny in the extreme. One was heard to ask, "What's it all about anyway", and another, "looks like a pile of jello cubes." It is the most modern exhibit that Tucson has ever seen, and the result is excited interest and argument pro and con regarding it.

Gustave Baumann the color block artist from Taos and Santa Fe, said, "When one judges the work of an artist, one should endeavor first to get the aim of the artist, then study the work itself to see how near the artist has come to reaching his goal. This is damn fine work." Another local man said of O'Shea, "He is one of the few artists who have visited Arizona who has caught its spirit, who has sensed the tremendous range of color play, and who, if he persists in working in this region, may be expected to do a very great picture of it."

People Talked About

In "Singing and Playing", a magazine of music published in New York, Frank Hickman, who lives at Carmel Highlands, is running a series of articles upon the "Scientific Development of Piano Technic." In the February number, with a sketch of him which we are reproducing, Hickman makes some comments on teaching which



apply very well here at his home. We quote:

"Teaching is quite another thing. Absolute understanding is imperative if we assume the responsibility of imparting the knowledge to others. Each pupil presents a different problem, but the fundamental principles are the same for all. The component parts may differ, wherein lies the cause of the individual problem.

"Talent is most pronounced where least effort is required in mastering technical problems. The student must be made to realize that all rules for technic have little value until we learn to use them subconsciously. But subconscious control

is the product of long effort, and often selfconsciously begun.

"First and last it must not be forgotten that the fundamental purpose of all technical building is practical tone production."

An interesting visitor to Carmel after a long absence is Lillian Harris Coffin, who formerly lived here with her brother, Elmer Harris, the well-known playwright.

Mrs. Coffin, who has been active in promoting international relations, is here for a brief sojourn with her sister, Mrs. Agnes Ray, also an active member of this family, devoting much work to the organization of the Pacific Arts association.

Both are charmed to be in Carmel again and Mrs. Coffin is finding it hard to work on her novel for the interesting time she is having renewing old acquaintances and observing the many changes that have taken place since she was last here.

When she first came to Carmel she roved over in an old tallyho with Frank Powers, one of the founders of Carmel. With her came her brother, Elmer Harris, who at that time had just returned from Europe where he received broad training in playwriting and the technique of the theatre. Their names are connected with the well-known colony here of early days which included George Sterling, Jimmy Hopper, Mary Austin, Jack London, Geraldine Bonner and others.

Although Harris achieved fame after he left Carmel, he was writing while here and dramatized several Indian plays and stories which Mary Austin had written. With Geraldine Bonner, he also collaborated on a play called "Shams."

Elmer Harris began his playwriting career at the University of California under the guidance of Prof. Gayley. In his final year he wrote "Country Cousins" which was

produced by the college dramatic organization.

From there he went to Europe to complete his dramatic education, fortunately coming into association with such sincere workers as Sarah Bernhardt and her school, where his genius soon blossomed out under their inspiration.

Returning to this country, he became the dramatic critic for the New York Globe and the impressions he received were very disappointing, particularly in their trend toward commercialism.

Harris was the writer of the first crook play which was called "The Three Offenders." For the first time the crook was treated with sympathy and some of the black-heartedness of the villains of the early drama was taken out.

Harris and Judge Ben Lindsay were close friends and the work of both shows each other's influence. Other plays that Harris has written which enjoyed national success were "So Long, Letty," "Canary Cottage," and "The Great Necker." He has been in Hollywood for the past ten years where he has turned out most of his plays and scenarios. The scenario for the picture "The Forbidden Woman" which appeared at the Golden State Theatre last week, is from the pen of Harris. It was called originally "The Two Brothers" before being adapted to the screen. "Laugh, Clown, Laugh" which he wrote in collaboration is also a recent success.

Mrs. Coffin is now writing a novel herself, in which she will incorporate much of her experience in international relations. Last year she returned from a trip to Europe where she studied many social and political tendencies. In Paris she came in touch with the work of the Communists, in Italy with the Fascist movement, and in Dublin with the Irish movement. She has been instrumental in bringing about

Look 'Em Over; Then Vote for Dennis, Foster and Gottfried

Spotlight and Back-stage

ZEFFIE TILBURY IN GHOSTS GIVES CRISP PERFORMANCE

When Henrik Ibsen, iconoclast, wrote "Ghosts," he was thinking in terms to which we are accustomed today. By the time the final curtain drops on the tragedy of the Alvings, there is nothing left standing. The home and its members, the church and its representative, and the whole fabric of society has been shot to pieces. The good and the bad have been so well blended that to sift them is impossible. Life.

We saw "Ghosts" last Friday and Saturday at the Golden Bough theatre, sent down to us from San Francisco, having been directed by Ben Legere and Richard Doyle, Jr. It came in modern dress, and as such was an artistic success. Mrs. Alving, frankly discussing her books, her life, and social conditions generally, was more convincing in a smart lace gown than she would have been in a quaint bustled dress representing a time when wo-

men were not usually so outspoken. She is a warm lovable woman acting less wisely than sincerely, having to bear the blows of the boom-crang all her life. Her ghosts would be with her always, staring at her from corners, bloodless things, afraid of the sunshine. Zeffie Tilbury played the part with poise and great charm. Her voice was crisp and full. Her appreciation of the humor in the lines was keen, and she gave it full benefit of her talent. We were fortunate to see her and in such a part.

Pastor Manders was played by Neville Brush, who spent part of last summer here in Carmel. His voice is good, but as was the case when he was here, it lacks flexibility and color. He gave, however, an intelligent portrayal of the ridiculously pig-headed and smug representative of the church, perfectly satisfied with his own virtue.

Jean Paul King, as Oswald Al-

ving, held the sympathy of the audience through the play. His longing to be able to work, in the sunshine, and to get from life all there is in it, his plea for the artist folks who had given him the only happiness that he had ever known, were well done. In the last act, when the complete collapse of mind and body came, he showed real technique and a thorough understanding of the part. He gave it to us straight, and it wasn't a pretty picture. "The sins of the fathers" moral was painted in strong colors—not too strong for our eyes, which are trained to look at a strong light without blinking, but too strong for the audiences of Ibsen's time, who banned the play.

The two other roles were done by J. Wheaton Chambers as Engstrand, and Edith Cooper as Regina Engstrand. They were successful with their parts and completed an unusually strong cast, giving a performance of merit. The two directors did good work in casting and directing.

The set was done by Peter Friedrickson of Carmel. It was impressionistic, but not obtrusively so.

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HORACE BRITT, CELLIST, NEXT THURSDAY NIGHT

Easter week, when the custom of the world would have all turn toward "whatsoever things are lovely" it is most fitting that there should be a concert of music on an instrument whose tone tells only of liveliness—the cello. And playing this wondrous instrument, is a master of tone and artistry, Horace Britt, cellist. Mr. Britt is widely known as one of the few in the world who are genuinely great exponents of the violoncello, and it is splendid to think that Carmel has the opportunity of hearing him. He recently scored a very great success in Spain where he was introduced Pablo Casals in Barcelona. "La Publicat" said of him: "He is an artist of extraordinary powers who seems to possess every quality. He has a tone of great beauty and his perfect technique enables him to indulge in the most exquisite refinements in interpretation. His success with our public was an absolute triumph and we feel sure that, for all those who heard the performance, it would be a great joy to see his name reappear on the programs of our concerts." Not only with the Pablo Casals Orchestra, but with almost every important orchestra in Europe and America has Mr. Britt appeared as soloist, and also as assisting artist with such chamber music organizations as the Letz Quartet, Mischa Elman String Quartet, and the London String Quartet. In San Francisco, Horace Britt was one of the original members of the San Francisco Chamber Music Quartet, which in its early days appeared so often as a Quintet, with Gyula Ormay at the piano and Louis Persinger, first violin, Horace Britt, cello.

Mr. Ormay is to appear in Carmel as accompanist to Mr. Britt, and it will be no small part of the delight of the evening to hear this almost matchless accompanist. The program will be the same as that played in San Francisco on Wed-

nesday evening, when Mr. Britt gave his only San Francisco concert in Scottish Rite Auditorium before a large and enthusiastic audience. It follows:

Sonata	Haendel
Phantasiesuecke, Op. 73	Schumann
Stuecke im Volkston, Op. 102	Schumann
Intermezzo, Introduction and	
Rondo	Lalo
Melodie Arabe	Glazounow
Danse Espagnole	Granados
Romance	Saint-Saens
Fileuse	Faure
Piece en forme de Habanera	
Menuet	Debussy

CRAIG'S WIFE TONIGHT WITH ALL STAR CAST

"Craig's Wife," by George Kelly, is offered by the Theatre of the Golden Bough as the tenth play of the subscription series, showing on Friday and Saturday nights, March 30-31. Among some two hundred sixty-three productions of new plays and revivals, Burns Mantle reckons "Craig's Wife" as one of the distinct achievements of the 1926-28 New York season. Winner of the 1925 Pulitzer prize, it fully lives up to the reputation accorded its author. The play deals with the marriage problem, as so many of the modern plays do, exposing the utter selfishness and mercenary spirit of Craig's wife and showing her desolation at the end, when all of the household, one by one, have gone out the door, unable to endure longer the narrow cramped atmosphere. The theme of the play is stated by one of the characters when she says, "People who live to themselves. Harriet, are generally left to themselves." But though the end brings desolation to the selfish wife, the play is by no means a tragedy. It is splendid drama, with light comedy touches in spots, with the "love element" in Ethel and her professor, and the mystery interest in the unsolved murder which furnishes the motivation for Harriet's revealing her real self to Craig.

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presents

THE CARMEL PLAYERS

in

"Craig's Wife"

By George Kelly

Friday and Saturday

Mar. 30

Mar. 31

Admission \$1.00, \$1.50, \$2.00 Plus Tax

Horace Britt

Cellist

Auspices of the

CARMEL MUSIC SOCIETY Thursday, April 5

Admission—\$1.00, \$1.50, \$2.00, Plus Tax

MANZANITA Theatre

TONIGHT

March 30

Wife Savers

with
Wallace Beery
Raymond Hatton

SATURDAY

March 31

No Place To Go

with
Mary Astor
Lloyd Hughes

SUNDAY & MONDAY

April 1 and 2

On Your Toes

with
Reginald Denny

TUESDAY & WEDNESDAY

April 3 and 4

Smile Brother Smile

with
Dorothy Mackall
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THURSDAY & FRIDAY

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CLOSE SEASON WITH TWO NIGHTS OF CRAIG'S WIFE

Tonight and tomorrow night, the Carmel Players will give the last of their six productions planned for the winter season at the Theatre of the Golden Bough.

The play to be presented is "Craig's Wife," by George Kelly. The cast consists of a few of the

known actors whose work we have enjoyed in other plays, and a few newcomers whose ability and willingness to work promise well for the reputation that the Carmel Players have made in the matter of finished production.

The ending of the series is a matter of regret for everyone interested in the theater in Carmel, as no season in the past has offered a variety or artistry comparable with the work of this group. They have steered cleverly between the deep sea of diluted emotion or pseudo-art, and the rather muddy waters of a certain type of modern realism; interesting and amusing their audiences, and earning the respect of all by their steady growth in every branch of theater production.

This next play, "Craig's Wife," is a story of today, and tells how one woman fought with every weapon she knew to keep control of her husband and her house. Marion Todd as "Harriet Craig" builds up the tragic figure of the determined wife until she reaches a climax that leaves you breathless, while the house she has fought for seems falling about her head. A glance at the list of names in the cast will assure you that every part is of importance, and the performance will be one of the best that has ever been offered by the Carmel Players.

BETTER AND BETTER ARE FILMS AT THE MANZANITA

Reginald Denny is due pretty soon, movie fans! Reginald Denny and Richard Dix! And a lot of other favorites. Denny's coming on his toes. "On His Toes" is the picture scheduled for Sunday and Monday, April the 1st and 2nd. He's to play a prize fighter, and there's to be a love story too, of course. Beautiful Barbara Worth will be the lady in question and an excellent cast will surround them.

Dix will undertake to be a "gay defender." He couldn't be anything but gay. He's coming in a new type of romance, with a new type of thrill in it—a new Dix that you'll love. It's all about early California, which in itself spells romance and adventure. Look for him on Thursday and Friday, April 5 and 6.

On Tuesday and Wednesday, April the 3rd and 4th, Dorothy Mackaill and Jack Muhlhall are coming along in another of their smile provoking comedies. They're a great combination—good to look at and good to laugh at—better still to laugh with, because they

laugh too, and that's why they're good.

Keep in touch with the Manzanita. The pictures are getting better and better, and as the summer

gets nearer they'll be better still. Watch the papers for big events in the near future. Everyone's favorites are due, and you'd be sorry if you missed them.

portrait of a pouting child in a sunbonnet attracted much attention.

Leslie Lacroix has returned from a visit in San Francisco.

JANIE SAYS:

By JANIE JOHNSTON

Someone said:

"Carmel is the laziest and loveliest place in the world — no place to work in—a place to sit,—looking idly at the sea."

That's awful if it's true, but I question it.

Carmel's an emotional place. You're up in the air a lot, with nothing ugly to let you down. San Francisco's Golden Gate is as lovely as anything in Carmel, but her cable-cars and street noises are ugly. Washington's parks are the reason Washington is called the "dream city" of America, but her summer heat is unendurable. The lakes in Canada are like lakes nowhere else, but they freeze over in the winter,—and the wildflowers in the state of Washington this time of year are intoxicating but they follow rain, rain, rain.

There are so few hazards here—a hazard in itself.

If you like your work, and can manage to do it here, you're lucky that's all. You'll find that the door of your studio will have to be shut against friendly intrusion, but that's up to you. There are no time clocks or floor managers,—you'll have to be your own—and of course if you're afraid of yourself—

Don't forget it—there's a lot of hard work done in this little village.

In defense of idlers—I've found a poem.

A lot remains to be said in defense of idling, only I'm not clever enough to say it in the face of all that's been said by Stevenson and others.

There is artistic idling and wasteful idling,—nothing wasteful is ever artistic.

There's indoor idling with books and the things you love to look at about the house, and out-door idling by a stream or on the shore. Then when it's time to get back to the work you have to do, it becomes the work you like to do—and perhaps if you're lucky the work you love to do—because you've idled for a bit.

Listen to W. H. Davies:
How rich and great the times are now!

Know, all ye sheep
And cows, that keep
On staring that I stand so long
In grass that's wet from heavy rain—

A rainbow and a cuckoo's song
May never come together again.

Constance Heron is doing a nice piece of work at rehearsals for "The Sea Woman's Cloak," to be put on at the Golden Bough in a few weeks. She's taking the part of Ganore—and it's all in verse. Connie may look a lot like a flapper, but she knows her poetry. I never knew anyone who gets the feel of a lovely poem better than she. She can quote her favorites by the yard, and make you like it. So, I have tall hopes for the work she'll do in the Sea Woman's Cloak, directed by her father, Bert Heron.

Aren't there any male umbrellas in Carmel? Within the last hour or two, four perfectly good he-men

went by, all carrying small silk umbrellas,—one looking like a purple silk pagoda, and another resembling nothing so much as a red sunburst. The umbrellas—not the men.

Now I ask you—A lady-governor, making an election speech — shrieked, and jumped up on a table when a mouse ran across the platform. Wise lady. She deserved a vote from every man in the audience. Probably she was smart enough to know it. Think how manly every man in that hall must have felt the minute the poor, frail woman sought refuge from an innocent little mouse.

Most baby sayings are only amusing to the parents, but Danny-boy, the small son of Mr. and Mrs. Maynard Dixon was priceless the other day when I was chatting with his mother. He was making a lot of noise—perfectly good boy-noise, but too much of it. "Danny-boy," said mother, "someone I know is making a lot too much noise—I wonder who it is?" Danny registered thought, then raised his eyes with all the guilelessness in the world. "I was just smiling, mother. I'll stop."

There was a display of photographic studies by Roger Sturtevant in the foyer of the Golden Bough Theatre last week. The audience for "Ghosts" were much interested in the variety of the studies, and were attracted by Sturtevant's treatment of light on form. One

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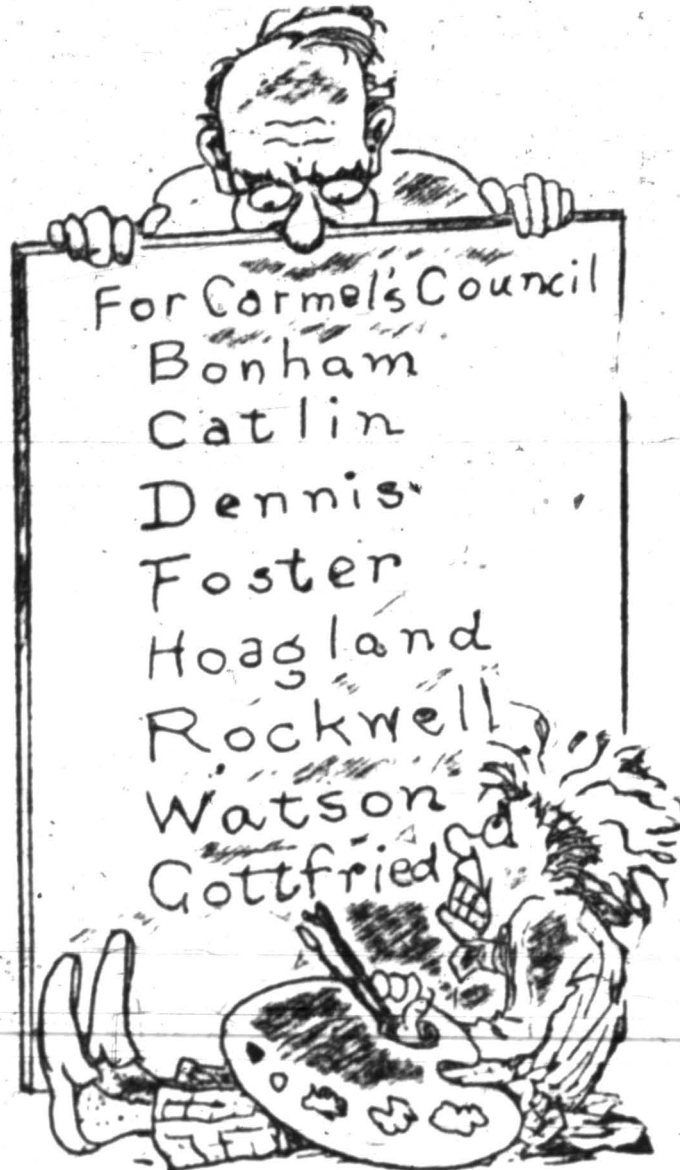
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Open Forum for Carmel's Candidates

CANDIDATES FAVOR CITY PLANNING COMMISSION

The Planning Commission and the Council no doubt acted in good faith when they employed an engineer recommended to them by some persons supposed to know what they were talking about. Unfortunately, their choice proved incompetent to make a plan acceptable to the majority of the people of Carmel. On the contrary,

in the City Hall, and known as "The Cheney Plan" to become convinced. Had the Commission and the Council first taken the public into their confidence for the purpose of knowing what the great majority wanted or did not want, they would have learned what has now been clearly expressed at a public meeting where were assembled a large



Carmel Business (to Carmel Art)—"Take your choice. They're all good men."

probably not more than one per cent favored his plan. Mr. Cheney failed utterly to grasp the spirit of Carmel. Should there be any doubt on this point, one has but to gaze upon the grotesque design hanging

number of representative residents. property owners and taxpayers. They would have heard the voice of Carmel. They would have learned that the people of Carmel were not in sympathy with such radical ideas, and they could have saved to the tax-payers a fee of \$1,000.00, now, apparently lost.

The clear duty of the Commission and of the Council is to give the people a chance to be heard, and being heard, act as the agents or representatives of the people, who, through the medium of taxes, pay the expenses incurred by Commission and Council.

The candidates on the VOICE-OF-CARMEL ticket, on their own behalf, and on the behalf of their many supporters and well-wishers, want it known that they heartily favor a planning commission, that they believe there is a wide and fertile field wherein a wise and intelligent Planning Commission may function to the great credit of Carmel, and they have a whole hearted desire to co-operate with such a commission to do those necessary things for the convenience and comfort of the people of Carmel and at the same time preserve Carmel in its present attire of nature's handiwork, reflected in its primitive beauty and attractiveness—the charm which has made Carmel famous—the charm which has at-

tracted many desirable people from all parts of the country to make their home here.

The Planning Commission is an appointive body, over whose personnel the people have no direct control. However, as their acts, to become effective, have to be legislated into being by the Board of Trustees, it is possible for the will of the people to be served by electing members to that board who will listen to the expressed desire of the people (whose agents they are), and safeguard their interests.

WE, THE CANDIDATES ON THE VOICE-OF-CARMEL TICKET ARE PLEDGED TO DO THAT VERY THING.

ROSS E. BONHAM,
JESSAMINE L. ROCKWELL,
L. E. GOTTFRIED.

PALM SUNDAY

While Carmel is so interested in the matter of streets, you can do worse than attend The Community Church, Sunday at eleven, when Rev. I. M. Terwilliger preaches a Palm Sunday message entitled: The Flower Paved Road.

Palm Sunday (April first) to Easter (April 8th) is Holy Week.

For this period the churches of America take a special Easter Tithe

offering in commemoration of the Good Friday sacrifice. This offering is supposed to be one-tenth of income, or expenditure, made during the seven days. Checks should be made out to The Community Church.

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**JOHN C. CATLIN QUESTIONS
AND TELLS ABOUT HIMSELF**

I hasten to avail myself of the kind offer of space in your paper to the various candidates for councilman, and have this to say:

I have presented myself for election to the Council, believing that the affairs of this city for a period of years have been grossly mismanaged and the public money wasted by the failure of its chosen servants to realize that they are mere representatives of the people, and not their leaders or teachers.

Before me as I write is a statement by Councilman Dennis published in the Pine Cone of March 23rd. It is an amazing statement to come from the pen of this gentleman, in view of the fact that the Council, with his affirmative vote, has time and time again gone into secret (miscalled "executive") session, and sent the people of Carmel who had gone to the trouble of attending, trudging off to their homes. Not once or twice has this outrage occurred, but many times. Mr. Dennis writes:

"It seemed to me that there

was a lack of confidence and an unwillingness on the part of the public to enter into a candid and constructive discussion of the projects of public interest."

Though this is not a letter to Mr. Dennis, he will undoubtedly see it, so I venture to enquire of him, where and in what forum has the public of Carmel ever had the opportunity to enter into "candid" and "constructive" discussion of "projects" of public interest? In one of the Council's secret sessions, Mr. Dennis? And what subjects have they ever had submitted to them, even informally, until a handful of outraged men and women, driven to it in self-defense were forced to call a hurried mass meeting to notify the Council, in the language of one irate citizen, that "they wanted to be let alone."

And, may I ask, Mr. Dennis, when you suggest that the public of Carmel were unwilling to be candid on public questions, if you meant just that? Lack of candor, sir, is a very serious charge to place against the public. And may I ask also, Mr. Dennis, if in your opinion there was any noticeable lack of candor at the mass meeting at the Sunset school the other evening?

I would also like to ask you, Mr. Dennis—and I think that the public would be very much interested in your answer—did you, as has been reported of you by people of standing and probity, your constituents, stand in the meeting room of the Council on the afternoon following the mass meeting at Sunset School, and, pointing to a map of the absurd Cheney plan, say in substance, that that plan or some other very much like it would be passed by your board?

It is my opinion, that nine out of ten men and women who call Carmel their home, very fervently desire that this community—village if you please to call it that—be kept unique and different from any other community on earth, and that they oppose with all their strength the entering of the thin edge of the wedge in the form of a "project" that would end in the town becoming the tawdry imitation of a commercial town.

The ghost of a shrieking locomotive in the groves of Carmel that so long made the average Carmelite shudder in his sleep is forever laid, but that of concrete and asphalt still stalks, and is in reality a living menace—an abomination as useless to Carmel as a mizzen mast is to a monoplane. Yet it is here with a trained selling organization and an insidious propaganda, and Carmel with its miles of streets is a stunning target.

The streets of Carmel are naturally so good that with the present plant, tractor, truck, sprinkler, etc., plus the labor, now in the employ of the city—and intelligent direction—they can be made into safe and sound and enjoyable drives.

If the property along a street or such portion of it as the law requires, demands its improvement by petition, the Council should act but not for many years to come, or until the body of the people demands it, should the Council take any initiative toward hard standardized pavement—an eventuality that will probably never occur.

I do not believe that a village was ever "hand made" by a small or vociferous minority group, by professional experts, carpet baggers or by "projects." Indeed, I believe that villages of individuality and character of their own, come about, by

being—to again quote the indignant Mr. Turner—"let alone."

Suppose that Carmel is compelled to allow traffic to pass through its length from North to South? Does anybody suppose that our own citizenry is not capable of routing it without the aid of paid professionals from elsewhere?

I will answer my own question, by saying emphatically that our citizenry is quite able to direct its own affairs and if it is not then we are now at the beginning of a very speedy end, with monster machines laying pavements, smashing patios and felling pines from Tortilla Flats to the Point and from the Toll Gate to Flanders Gate.

Believing these things as I do, it is corollary that I should believe that the money paid to Mr. Cheney was worse than wasted, just as it is my unalterable opinion that Carmel property is taxed to saturation and can stand but little more.

I believe there should be a thorough audit of the city's books, and I believe that the firemen to whose efficiency and unpaid watchfulness and care Carmel owes its diminishing fire menace, should have the equipment they need and comfortable roomy quarters.

Other than the above I have only to say that if the electorate honors me I will be a representative—no more, no less.

As for myself—I am a Californian by birth. Both my parents were pioneers of 1849.

I practiced law in Sacramento, San Francisco, and for a short time in Alaska for more than thirty years and have aided in the organization of municipal corporations, swamp land districts, irrigation districts and mining districts, and at one time or another in my life have been engaged in almost every conceivable litigation, which leads me to think that the experience so gained might be of use to Carmel. I am now a blacksmith at my own forge which I call "The Forge in the Forest."

Thanking you, Mr. Editor, for your courtesy and space, I am,
Yours very truly,

JOHN C. CATLIN.

Mrs. J. B. Olcese and daughter, Mrs. Zeda Harper, of Bakersfield, spent the week-end here with friends. The construction of an attractive new home on South San Antonio street for Mrs. Harper is now under way.

**Carmel Valley
Ranch**

22 acre ranch, 6 miles from Carmel, beautiful view of valley, good soil, wonderful climate. One-fourth planted in young orchard. \$750 an acre. Easy terms.

**Monterey
Investment Co.****L'AIGLON**

Hair cutting — women and children
Distinctive hair dressing

GRACE HANNA—
Phone, Carmel 76
Dolores St., near P. O.

RADIO

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Steinbe and All-American
Radios
Holman's Radio Dept.
SET OWNER'S SERVICE
Pacific Grove

Tonic

Now is the time to take a real spring tonic. An old and reliable one taken for generations is Dr. Thatcher's Liver and Blood Syrup.

60c and \$1.25

**STANIFORD'S
DRUG STORE**

Ocean Ave. and
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Authorized
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RCA

The place
to buy your

**Radiolas—
RCA Loudspeakers
and RCA Accessories**

PALACE DRUG CO.

Radio Dept.
Carmel Phone 10
Monterey Phone 910

L. R. STRIKER

has the finest equipment on the Peninsula for doing all kinds of concrete work — floors, walls, or foundations.

Contracts of any size undertaken

Phone 413

Charter No. 7058

Reserve District No. 12

**REPORT OF CONDITION OF THE
FIRST NATIONAL BANK**

AT MONTEREY

In the State of California, at the close of business on February 28, 1928.

RESOURCES

1. Loans and discounts	\$1,312,507.01
2. Overdrafts, unsecured	108.05
3. U. S. Government securities owned:	
a Deposited to secure circulation (U. S. bonds par value)	\$ 25,000.00
b All other United States Government securities	121,409.49
Total	146,409.49
4. Other bonds, stocks, securities, etc., owned	120,620.51
6. Banking House, \$94,181.00; Furniture and fixtures, \$32,042.45;	126,223.45
8. Lawful reserve with Federal Reserve Bank	96,427.79
10. Cash in vault and amount due from national banks	257,234.69
11. Amount due from State banks, bankers, and trust companies in the United States	3,711.95
13. Checks on other banks in the same city or town as reporting bank	5,171.70
Total of Items 10, 11, and 13	\$266,118.34
14. a Checks and drafts on banks located outside of city	\$ 643.21
b Miscellaneous cash items	59,999.94
	60,643.15
15. Redemption fund with U. S. Treasurer and due from U. S. Treasurer	1,250.00
18. Other assets	54.61
Total	\$2,130,362.40

LIABILITIES

19. Capital stock paid in	\$100,000.00
20. Surplus fund	60,000.00
21. a Undivided profits	\$83,052.49
c Less current expenses paid	5,932.08
	77,120.41
23. Circulating notes outstanding	25,000.00
26. Amount due to State banks, bankers, and trust companies in the United States	83,927.03
27. Certified checks outstanding	4,323.75
28. Cashier's checks outstanding	4,198.11
29. Dividend checks outstanding	10.00
Total of Items 26, 27, 28, and 29	\$92,458.89
Demand deposits subject to Reserve:	
30. Individual deposits subject to check	832,008.48
31. Certificate of deposit due in less than 30 days	65.00
32. State, county, or other municipal deposits secured by pledge of assets of this bank	151,188.78
Total of demand deposits subject to Reserve, Items 30, 31, and 32	\$983,262.26
Time deposits subject to Reserve:	
35. Savings deposits (including time certificates of deposit other than for money borrowed)	788,331.78
38. Postal savings deposits	3,885.06
Total of time deposits subject to Reserve, Items 35, and 38	\$792,216.84
49. Liabilities other than those above stated	304.00
Total	\$2,130,362.40

State of California, County of Monterey, ss:

I, C. A. METZ, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier.

Subscribed and sworn to before me this 16th day of March, 1928.

FRANK C. JAKOBS, Notary Public.

(SEAL)

Correct—Attest:

SILAS W. MACK,
J. A. SPAROLINI,
P. J. DOUGHERTY,
Directors.

Look 'Em Over; Then Vote for Dennis, Foster and Gottfried

Village News Reel

Dr. and Mrs. Herman Spoehr had a picnic at Point Lobos Wednesday for Dr. and Mrs. E. C. Franklin, of Palo Alto, and the staff of the Carnegie Coastal Laboratory, including Mr. Harold Milner, Dr. Harold Strain and Dr. Richard Holeman.

Mr. and Mrs. Francis Urage, who have taken the Clough cottage for several months, are in Berkeley for a week.

Miss M. P. Clough and her two adopted children are spending a week in her cottage on Dolores

street. Miss Clough who formerly lived in Carmel has recently built a home in Palo Alto where she is educating the boy and girl.

Mrs. Lillian Harris Coffin and Mrs. F. M. Ray, who have been in the Bickle cottage on the point for a month are returning to San Francisco on Friday.

Miss Dorothy Wilder of Sacramento is visiting the Charles Chads. She will return to Oakland on Saturday where Miss Wilder is a student at Mills College.

Mrs. Hilda Argo, Mrs. Richard Masten, and Mrs. Leslie LeCron drove to San Francisco Tuesday to bid farewell to Ruth Kuster and her mother, Mrs. Ralph Bromwell who are leaving for Honolulu where they will make their home.

Miss Ernestine Renzel entertained at a bridge tea Tuesday afternoon at her home on Camino Real. The guests were the Mesdames Hugh Dormody, Charles Frost, John Orcutt, Lawrence Kuter, Harry Stevens, Eric Wilkinson, Robert Stanton, Wild Condon, and the Misses Win-

fred Hope Johnstone, Peggy Palmer, Dorothea Veeder, Marcelle Radgesky, Dorothy Druhe, Maude Snow, Marian Sturges and Nelly Lefranc.

Ernest Renzel, Jr., of Stanford University, was the week end guest of Jimmy Dignan and Harold McLean at the Braemar cottage on San Antonio street.

Miss Edwina Ewing, of Stanford University was the house guest of Miss Ernestine Renzel last week at her home on Camino Real.

Mrs. M. Wentworth, with her son and daughter, of New York City, are guests at Pine Inn and expect to remain in Carmel throughout the summer months. With them is Mr. Jack Dalton who supervises the riding of the children. The family procure mounts at the San Carlos Stables.

Mr. and Mrs. E. H. Anderson entertained with cards on Tuesday evening at their home on Mission street. Mrs. J. G. Alderson and Mr. Ira Taylor were the card favor winners of the evening. Those who enjoyed the hospitality of the Andersons were Mr. and Mrs. C. H. Geth, Mr. and Mrs. Ira Taylor and Mr. and Mrs. J. G. Alderson.

A social gathering, the motif of which was a nineteenth birthday surprise and farewell party, in honor of Miss Bertha Turner, who after a year's stay in Carmel, is leaving shortly for her home in British Columbia, was given by the members of the staff of the Carmel telephone exchange at Miss Turner's home on Monte Verde street and Fifth avenue on Monday evening last. A huge birthday cake decorated with nineteen candles adorned the center of the prettily decorated supper table. Games and music were enjoyed during the evening. The guests present were Ebba Meadows, Vive Edquist, Irene Kitchen, Margaret Upton, Margaret Perry, Charlotte Manuel, Frances Johnson and Beatrice Davenport.

Mr. Jesse Lynch Williams has recently returned from New York City on the S. S. California, via the Panama Canal.

Ralph Whitehead has returned from a visit with friends in Los Angeles.

Mr. and Mrs. A. T. Skerry have gone to San Francisco to meet their daughter Mrs. Dar Stoffer and two children, whose home is in Kansas City. They will spend several weeks at the Skerry home at the Highlands.

Mrs. Rose DeYoe is returning to Carmel after a year's visit with relatives and friends in Honolulu.

There will be a piano recital at the Greene Studio on Lincoln street tomorrow afternoon, given by Ann Greene and Dorothy Todd, pupils of Mrs. Olivia Warfield, of Piedmont, who comes to Carmel every two weeks to take her classes here. Mrs. Warfield is well known around the bay as a teacher and musician.

Mrs. Hubert Scott of Los Angeles is the guest of her sister, Mrs. Byron Chappell of Mission street.

The regular monthly business meeting of St. Anne's Guild of Carmel will be held on Tuesday afternoon, April 2nd, at the Rectory. A full attendance is desired.

Mrs. Ann James has returned from a week-end business trip to Los Angeles.

Mrs. Fannie Everett, who has been occupying her cottage on North Monte Verde street for the past week, has returned to her home in San Francisco.

Mrs. Henrietta Ralston and three children are returning to their home in Victoria after a week's stay here in the Lowell cottage.

Mrs. Donald Hale and two children, Patricia and Nancy, are spending a few weeks with Mrs. Hale's mother, Mrs. Julia A. Hilby in Sacramento.

Mrs. Laura K. Walsh, who has been occupying the Marion cottage on north Carmel street for the past six months is leaving on Monday for a six weeks' visit with her niece, Mrs. Tal Sturdivant of Klamath Falls, Oregon.

Carmelites will remember Edward Kuster's production at the Golden Bough of Sidney Coe Howard's famous California drama "They Knew What They Wanted." This play has now been made into a super motion picture by Rowland V. Lee of Hollywood, under the title "The Secret Hour." It is a Paramount-Lasky production. Mr. Lee is a brother of Mrs. Guy O. Koepf of Carmel Woods.

At Juneau, Alaska, last month, Sigrid Bergland became the bride of Henry Calvin Drier.

Mrs. John O'Shea of the Highlands, has returned from Pasadena where she has been visiting.

Tilly Polak has been in San Francisco, a guest at the Woman's Athletic Club, for the past week.

Mr. and Mrs. K. D. Mathiot have been in Los Angeles for the past two weeks attending a convention of the camp directors of the Pacific Coast. They will go to San Francisco this week on camp business. While in the south they talked about their new camp in the Carmel Valley to the schools and Y.M.C.A. churches and other boys' organizations.

Mr. and Mrs. E. C. Scofield of Palo Alto are in Carmel for two months. He will attend the Stanford Marine Laboratory school and will get his degree there.

Ray Ferguson has returned from San Francisco where he has been visiting for some time. He will return the middle of next week.

Mrs. Irene Cator and three children, Barrion, Bruce and Teddy from San Jose spent the week end in their home in North Carmel.

NOTICE OF SPECIAL MEETING OF STOCKHOLDERS OF CARMEL CLUB OF ARTS AND CRAFTS, A CORPORATION.

Notice is hereby given, that in pursuance of a resolution of the board of directors of "Carmel Club of Arts and Crafts", a corporation organized and existing under the

HILLS PLACE
Electric
San Carlos at 8th
Phone 56-J
MAZDA BULBS

The Carmelita Shop

will have for two days
Friday and Saturday
of this week

SPECIAL END-OF-THE-MONTH SALE

offering at 20% discount

ALL SPRING ENSEMBLES

JERSEY DRESSES

COATS

FELT AND STRAW HATS

Dobbs Hats
Golflex Dresses

Theatre of the Golden Bough
Carmel

Dependable Service

Hare Optical Company

Optometrists and Opticians

317 Alvarado St. Phone 630

Opp. Bank of Italy—Monterey

Carmel Fuel Co.

F. F. Murphy, Prop.

PHONE 50

Wood Yard at 8th and Junipera

COAL
FIREPLACE WOOD
and KINDLING

CARMEL GARAGE

Phone 112



Liberal Trade-In Proposition on GOODYEARS

If your old tires are approaching the "dangerous age" come in and sell your chances for trouble to us. We'll allow you a fair price for your present set in part payment for brand new Goodyear All-Weathers—"The World's Greatest Tire." Dependable quality at a real saving in tire costs. Come in today.

Look 'Em Over; Then Vote for Dennis, Foster and Gottfried

laws of the State of California, adopted at a special meeting of said board, duly held on the 24th day of March, 1928, at the office of said corporation, in the club-house thereof on Casanova Street, in the City of Carmel, California.

A meeting of the stockholders of said corporation is hereby called, and will be held at said office of said corporation on the 30th day of April, 1928, at the hour of 8 o'clock in the evening of that day for the purpose of considering and acting upon the proposition of conveying to Abalone League, a Corporation the property belonging to the corporation first above named for the price to be there discussed; and for the purpose of transacting such other and further business as may properly come before such meeting.

CARMEL CLUB OF ARTS AND CRAFTS,

By SARA DEMING,
President,
and PERRY NEWBERRY,
Secretary.

First publication, Mar. 30.
Last publication April 13.

NOMINEES FOR PUBLIC OFFICE

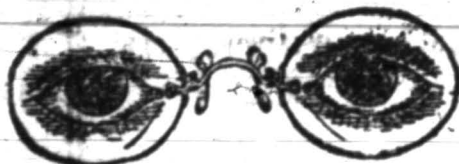
Notice is hereby given that the following persons have been nominated for the offices hereinafter mentioned to be filled at the general municipal election to be held in the City of Carmel-by-the-Sea, California, on Monday, the 9th day of April, 1928, to wit:

For Councilman of said city for the full term of four years (vote for two):

BONHAM, ROSS E.
CATLIN, JOHN C.
DENNIS, JOHN B.
FOSTER, FENTON P.
HOAGLAND, RICHARD H.
ROCKWELL, JESSAMINE L.
WATSON, CHARLES A.

For Councilman of said city for the short term of two years (vote for one):

GOTTFRIED, LAVON E.
WRIGHT, PERCY B.



CARMEL'S OPTOMETRIST

C. E. ROBERTS

Everything Optical

Dolores St. Phone 26-V

—It will pay you to see me—



PIANOS
PHONOGRAPHS
RADIO
LATEST SHEET MUSIC
and RECORDS

Palace Drug Co.

PHONE 10
CARMEL

Bay Rapid Transit
Co.

Phone Carmel 221

TIME TABLE

By Carmel	By Monterey	By Carmel	By Monterey
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:30
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

For City Clerk of said city for the full term of four years (vote for one):

VAN BROWER, SAIDEE.

For Treasurer of said city for the full term of four years (vote for one):

SEGAL, BARNET J.

WARREN, HENRY L.

No propositions will be voted upon at said election.

Dated: March 27th, 1928.

SAIDEE VAN BROWER,

City Clerk of said city.
(Official Seal)

First publication: Mar. 23, 1928.

Last publication: April 6, 1928.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey. No. 4250.

In the matter of the Estate of Mary McGucken, deceased:

NOTICE IS HEREBY GIVEN by the undersigned Administratrix of the estate of Mary McGucken, deceased, to the creditors of, and all persons having claims against said decedent, to file such claims, with the necessary vouchers within four (4) months after the first publication of this notice, in the office of the clerk of the above named court, or to exhibit them with the necessary vouchers to said administratrix personally, or at the place selected for the transaction of the business of the said estate, to wit, at the Law Office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

Dated: March 23, 1928.

HARRIET O'HARA,

Administratrix of the estate of Mary McGucken, deceased.
Charles Clark, Attorney for the Administratrix, Carmel-by-the-Sea.

First publication: Mar. 23, 1928.

Last publication: April 20, 1928.

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME.

BE IT KNOWN:

That I, Maude Isabel Hogle, do hereby certify that I am doing business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of

"LINCOLN INN"

in the conduct of an Inn of that name at the North East Corner of Lincoln Street and Seventh Avenue in said City of Carmel-by-the-Sea; that my true and full name is MAUDE ISABEL HOGLE;

that I am an unmarried woman, residing at my said place of business; and that I am the sole proprietor of said business.

In WITNESS WHEREOF I have hereunto set my hand and seal this 10th day of March, 1928.

MAUDE ISABEL HOGLE
(Seal)

State of California,
County of Monterey, ss.

On this 10th day of March, 1928, before me, Louis S. Sievin, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Maude Isabel Hogle, an unmarried woman, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that she executed the same.

LOUIS S. SIEVIN,

Notary Public in and for the

County of Monterey, State of California.
(Notarial Seal)

Endorsed, Filed Mar. 12, 1928.

T. P. JOY, Clerk.

By ANNA RYAN, Deputy.

First publication: Mar. 16, 1928.

Last publication: April 13, 1928.

NOTICE OF ELECTION

*FOR TRUSTEE OF
ELEMENTARY SCHOOLS

Notice is hereby given to the electors of Sunset School district, county of Monterey, State of California, that the Annual Meeting for the election of School Trustees will be held on March 30th, 1928 (last Friday) at the Public Schoolhouse in said district.

There will be one trustee to elect for three years.

The polls will be open at eight o'clock a.m. and kept open until eight o'clock p.m.

The officers appointed to conduct the election are:

F. O. Robbins, Inspector.
Elizabeth Sullivan, Judge.
Margaret Clark, Judge.
Frederick Bigland, School trustee.
Clara N. Kellogg, School Trustee.

Dated: Feb. 26, 1928.

Sunset School District.

NOTICE OF ELECTION FOR HIGH SCHOOL TRUSTEES

(See Section 1731, Political Code)

Notice is hereby given to the electors of Sunset School district, County of Monterey, state of California, that the annual Election for High School Trustees will be held at the Pacific Schoolhouse in said district on the last Friday in March, viz, March 30th, 1928. It will be necessary to elect one trustee at large for three years.

The polls will be open between the hours of eight o'clock a.m. and eight o'clock p.m.

The officers appointed to conduct the election are

F. O. Robbins, Inspector.
Elizabeth Sullivan, Judge.
Margaret Clark, Judge.
Carmel Martin, President.
Wm. T. Kibler
W. W. Welch
D. W. Rohrbach
L. D. Lacey.

Dated: Feb. 18th, 1928.

Monterey Union High School District.

FOR RENT

FURNISHED CABIN for light housekeeping, \$15.00 a month. Mrs. T. M. Browne, Santa Fe Street, near Dell House.

FURNISHED CABIN for light housekeeping, \$15.00 a month. Mrs. T. M. Browne, Santa Fe Street, near Dell House.

MISCELLANEOUS

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

Will exchange house at Hermosa Beach, Los Angeles for house in Carmel. Value \$4000. F. Palmer, Phone 516 or Gen. Del., Carmel.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR

Vocal Instruction

Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap,
M. D.

South Carmelo
near Ocean Ave.
Carmel

REAL ESTATE FOR SALE

GOOD BUYS

New stone house in Hatton Fields, large wooded plot, \$7,500.
Small stucco house in business zone, Carmel, \$3,500.
Nine acre ranch in Valley, seven miles from Carmel, \$5,000.
Two lots on Mission street, near Tenth, \$900 each.
Close-in business corner, San Carlos avenue, \$2650.
Ocean front home, five bedrooms, three baths, \$10,000.
Country Club lot near Ocean front, \$2750.
Quarter acre wooded plot at Carmel Highlands, \$1,000; terms.
Large scenic homesites on the Mission Mesa and in Hatton Fields, \$1,000 and up.
This is going to be a good year!

Carmel Land
Company

Office, Ocean Avenue, Carmel
Telephone 18

FOR QUICK SALE—Five room house and garage on lot 60x100, on Camino Real between 12th and 13th, for \$4300.00. Apply K. Corrigan, Box 406, Phone Carmel 620. Drastic reduction.

SITUATIONS WANTED

A WOMAN with training and ability would like to devote some time each day to reading, correcting, and copying; or writing manuscripts from dictation. For interview, address Pine Cone, Box CC.

FOR SALE

FOR SALE—1 Cary Safe cheap. 1 Perfection Oil Burner Stove and oven. Almost new. Very reasonable. Phone Carmel 250.

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE

Fountain and Central Aves.

Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, April 1st

"Ruler in Egypt"

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

HELP WANTED

WANTED—Salesladies to take orders for Sport Dresses. Phone Carmel 225W.

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

LOST AND FOUND

LOST—Monday afternoon, silver breast-pin. Design 2 coins with sword. Finder please notify Pine Cone, box AZ. Reward.

Women's clothes may go to extremes, but seldom to extremities.—Arkansas Gazette.

TALES OF HER OFFICE ARE TALES OF TOWN'S GROWTH

An old Carmelite came into Miss Saldee Van Brower's office the other day and asked her why she found the task of assessing and writing the assessment roll so much harder than formerly since there is

just the same amount of land here as there ever was.

This question might go under the category of famous last words but Miss Van Brower, city clerk for eight years, exercised her usual patience and gave the inquirer the answer.

"True," she said, "there is the same amount of land, with the exception of additions of the beach property, blocks C-1 and C-2, between Scenic Drive and Del Mar avenue, but Carmel has been divided and sub-divided many times, strips have been sold and reserved, and more and more houses have been built."

In 1920 when Miss Van Brower began as city clerk, the real estate valuation here was only \$380,000 and improvements amounted to \$233,562. Today the real estate valuation is \$1,648,979 with improvements amounting to \$1,232,645.

Needless to say her duties have increased four-fold and interwoven with her tenure of office the past eight years is the story of the growth of Carmel from a population in 1920 of 1250 people, approximately, to the estimated population today of 2500. There were 450 property owners when she entered upon her duties as city clerk and today there are 1350.

This explains in part why Saldee Van Brower often works late at night, Sundays, holidays, and any other time that she can spare from eating and sleeping, because when annual statements, monthly statements, assessment roles, and 101 other duties are incumbent upon her, she finds little time for anything else but work. Familiarity with her duties, a love for her work, a kind regard for all her associates, and the joy of living in Carmel, combine to make the task a pleasure for her and she has no reason to wish to do anything else.

One gets an accurate insight into how Carmel has grown from some of the figures available in the office of the city clerk. In 1920 there was only one general fund which amounted to \$5170.28. Total receipts were \$7,286.74 and total disbursements were \$6,062.78. Street expenditure amounted to \$1,845.00. Assessment roll was \$6,818.41 with

exemptions amounting to \$137.55. Taxes collectable then were \$6680.86.

Now consider the figures today. There are nine funds including sewer and street funds and the new library fund. The general fund amounts to \$22,331.44; total receipts are \$35,004.84; disbursements \$29,624.33; and street expenditures \$10,464.32. The total of all the funds today at the city's disposal is \$39,044.40 — quite an increase over the sum in 1920 which was \$5,170.28.

Miss Van Brower came to Carmel after the San Francisco earthquake. She was a teacher of dancing in Berkeley and even kept this up after coming to Carmel where she instructed some of our best known citizens today in classic and ball room dancing. With Jeannette Hoagland, her niece, now Mrs. Percy Parkes, she conducted classes in Carmel for a long time. One class called the Evening Club was attended by Stella Vincent, postmistress, Helen Parkes, Margaret Clark, daughter of Charles Clark, attorney, Vera Connelly, now a writer, the Lejdig boys, Fred and Lawrence, Ernest Schweninger, Louis Slevin, Mrs. Robert Leidig, and many others. In an older club she had former mayor William Kibbler, William P. Silva, artist, and Mrs. Silva, Mrs. Mary L. Hamlin, and her sister Mrs. Julia Snow, and Mrs. Frank Powers.

Miss Van Brower gave the first solo dance in the Forest Theatre, in the play "David." She refused to teach any of the dances then known as the "rag" dances which today would come under the terms of the shimmy and the Charleston, but nevertheless some of the church women threatened to run her out of town for giving dancing lessons.

Saldee Van Brower has always been a lover of nature and of music, and dancing in its most artistic sense. The charming, natural environment of Carmel invited her here. She wanted to give her niece, Jeannette Hoagland, the advantages of this beautiful, unspoiled place. How well the girl responded to this environment is seen in her founding of the Woodland Dancers. They appeared in a yearly programme of dancing at the Forest Theatre, their acts interspersed with classical music by Frederick Preston Search and his orchestra.

Today Miss Van Brower would recommend that every child be given the environment that Carmel affords for a period of their life.

Miss Tilly Polak has returned from a week in San Francisco.

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SATURDAY

"THE TIGRESS"

with

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Dorothy Revier
Frank Leigh

Directed by
George B. Seitz

SUNDAY

Marie Prevost

—in—

"THE RUSH HOUR"

—ON THE STAGE—

5 Acts Golden State
VAUDEVILLE

MONDAY - TUESDAY

George Bancroft

—in—

"THE SHOWDOWN"

with

Evelyn Brent
Neil Hamilton

WEDNESDAY

Pola Negri
Jean Hersholt

—in—

"THE SECRET HOUR"

THURSDAY-FRIDAY

"ROSE MARIE"

Two years on Broadway—
Now a film sensation!

ALTOGETHER, NOW! NOT VERY LOUD!

WE HOPE FOR CLEMENT WEATHER

SOL'S OUT BUT THERE MAY BE A CLOUD

The opening game of the Abalone series, postponed on account of rain, was postponed again last Sunday on account of the great perspiration of the heavens.

So busy have the weather conversationalists been measuring the rain drops that Abalone ball has temporarily been forgotten.

But now that the sun is chiming itself over the horizon again, it somewhat recalls to mind that three important games come off Sunday, at Abalone Field, if the diamond is dry, otherwise at the Point.

The Pirates will meet the Giants at 1:30 p.m., which doesn't make any difference which one wins; Shamrocks meet the Tigers at 2:15 p.m., which is as important as the Red vs. Shark game at 3:30 p.m.

The Reds are one game ahead of the Shamrocks now but if they lose and the Shamrocks win, the two teams will have to play the tie off to see which one plays the Pirates for the possession of the Hooper trophy. The Crescents and Robins will meet at the Point, at 1:30.

SPORTS CARNIVAL

The California Indians are preparing for their tenth annual Carnival of Sports and Pow Wow which will be held at Del Monte April 19-22, and will consist of four days of trapshooting and golf events. The California organization is one of the largest group of "Indian Shooters" in the United States.

GOLF

Del Monte is getting ready for the Motor Car Dealers Golf Tournament which starts Friday with an 18-hole qualifying round; first and second rounds of match play Saturday, with semi-finals Sunday. All match play rounds will consist of 18-holes.

TRAPSHOOTING

The next important trapshooting event at the Del Monte Gun Club will be the A.P.A. Registered Shoot on Sunday, April 18. There will be eight events in the four classes.

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